NUMBER TWO HUNDRED TWO

ENGLISH AND OTHER EUROPEAN CERAMICS

DECORATIVE ART OF THE NEAR AND FAR EAST

Selected From the Collections of

TWO EDUCATIONAL INSTITUTIONS

Sold by order of their Trustees

Public Auction Sale

May 10th, 11th, 12th at 2 P. M.

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

NEW YORK (1)

1945

NUMBER TWO HUNDRED TWO

FREE PUBLIC EXHIBITION

From Monday, May 7 until sale
Weekdays from 10 to 6

PUBLIC AUCTION SALE

Thursday, May 10 at 2 p. m.
Friday, May 11 at 2 p. m.
Saturday, May 12 at 2 p. m.

EXHIBITION AND SALE AT THE

KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET AND BROADWAY—11TH FLOOR

Express Elevators at 33rd and Broadway Entrance

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NUMBER TWO HUNDRED TWO

ENGLISH AND OTHER EUROPEAN CERAMICS

Royal Worcester • Minton • Crown Derby
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DECORATIVE ART OF THE NEAR AND FAR EAST

Japanese Door Pulls and Nail Heads • Writing
Sets • Tobacco Pouches and Inro • Netsuke
Silver • Scroll Paintings • Glass • Carvings
Jade • Furniture • Greek, Egyptian and Roman Art

Property of

TWO EDUCATIONAL INSTITUTIONS

Sold by Order of their Trustees

PUBLIC AUCTION SALE—May 10th, 11th and 12th at 2 P.M.

EXHIBITION—From Monday, May 7th until sale.
(Daily from 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1945

A priced copy of this catalogue may be obtained for one dollar for each session of the Sale plus the cost of the catalogue

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

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Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue

FIRST SESSION

THURSDAY, MAY 10TH, 1945 AT 2 P.M.

Catalogue Numbers 1 *to* 160, *Inclusive*

JAPANESE DOOR PULLS AND NAIL HEADS

NOTE: The keynote of Japanese interiors is simplicity. The walls consist of sliding partitions, which have as their main adornment "door pulls," carefully designed and skillfully made in the shape of a little depression within a metal escutcheon. They are often composed of several pieces of metal of contrasting colors, not basically precious, but often decorated with gold and silver touches. The heads of the nails, holding the bare beams of the house frame together, are elaborately chased and gilded. The present collection includes a number of these ornamental door pulls and nail heads, among them fine specimens in a variety of techniques.

15

1. TWENTY-FIVE CHASED METAL NAIL HEADS
In sets of from four to eight pieces; flower-shaped, with raised knobs and having various engraved and parcel gilt decorations.

16

2. TWENTY-TWO FIGURAL AND CHASED METAL NAIL HEADS
In shape of birds, leaves, fans, etc.; chased in bronze, copper and brass; some gilt.

12

3. THIRTY-FOUR GILT AND DECORATED METAL DOOR PULLS
Of various oblong, shaped, and oval forms; having chased, gilt appliquéd and cloisonné decorations in floral, landscape and scroll designs.

11

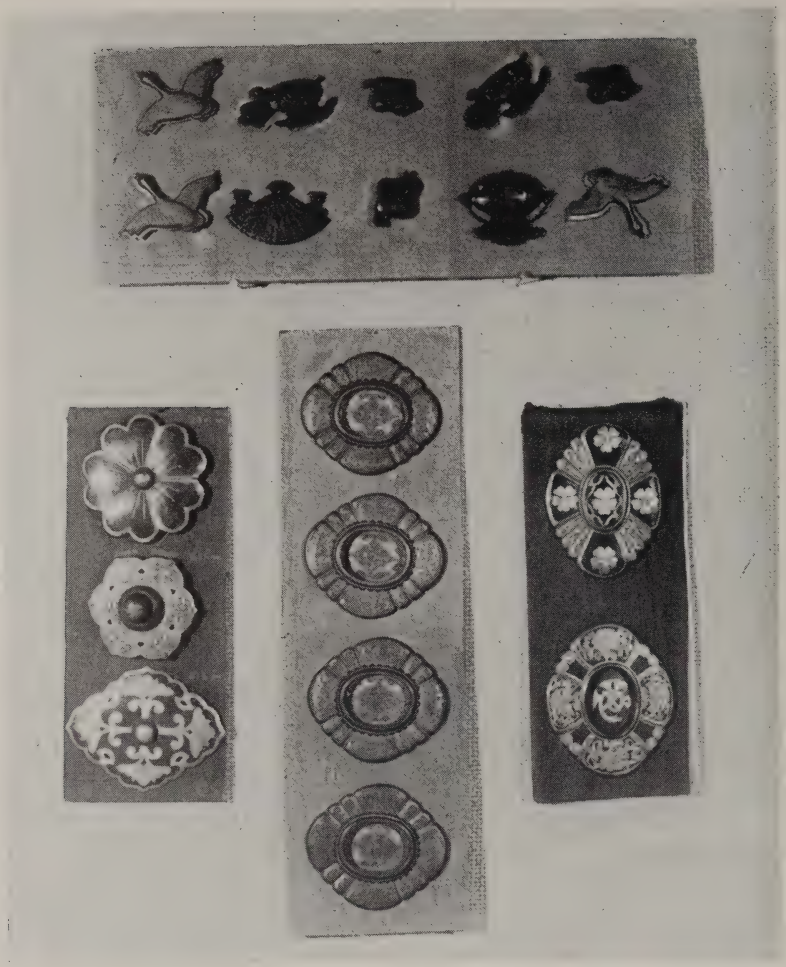
4. THIRTY-SIX CHASED METAL DOOR PULLS
Of bronze, brass and copper; circular, oblong and boat-shaped, chased with landscape, floral and geometrical patterns.

12

5. EIGHTEEN CHASED METAL NAIL HEADS
Flower-shaped, oblong, oval, etc.; some engraved, some painted black.

20

6. ELEVEN CHASED GILT AND ENAMELED METAL DOOR PULLS
Cartouche-shaped, having various decorations; some engraved and parcel gilt. A set of three with cloisonné decorations (some chipped).



SAMPLE OF JAPANESE DOOR PULLS AND NAIL HEADS
[NUMBER 1 TO NUMBER 23]

12 7. EIGHTEEN CHASED AND GILT METAL DOOR PULLS
Cartouche-shaped, having engraved floral decoration; some gilt. Including three sets of four.

5 8. ELEVEN BLACK ENAMELED DOOR PULLS
Of vase, flower and cartouche shapes, chased with various floral ornaments.

10 9. FIFTEEN CHASED GILT METAL DOOR PULLS
Of various shapes, having engraved and parcel gilt decorations of fans, flowers and lattice work.

12 10. TWENTY CHASED METAL DOOR PULLS
Of various shapes and designs.

8 11. EIGHTEEN CHASED METAL DOOR PULLS
Including a set of twelve; cartouche-shaped and engraved with flowers.

12 12. FIFTEEN CHASED METAL DOOR PULLS
Cartouche-shaped and engraved with flower designs.

13 13. SIXTEEN CHASED METAL AND ENAMELED DOOR PULLS
Cartouche-shaped, some in sets of three and four; having engraved and parcel gilt floral decorations; one set of three with cloisonné decoration.

11 14. SEVENTEEN METAL DOOR PULLS
Of various shapes, having engraved decorations of flowers and birds; some gilt. Including two sets of four.

17 15. THIRTY-ONE DECORATED METAL DOOR PULLS
Of various shapes, some engraved with flowers; some gilt.

11 16. TWENTY CHASED METAL DOOR PULLS
Circular and oval, having engraved and chased decorations of flowers, bats and landscape. In sets of four.

8 17. SEVENTEEN CHASED AND GILT METAL DOOR PULLS
Of circular and cartouche shapes, having chased floral decorations; some with beaded edges, some parcel gilt. Including one set of eight, one of three.

12 18. SEVENTEEN CHASED METAL DOOR PULLS
Circular, oval and cartouche-shaped, having chased and engraved floral and geometrical decorations; some parcel gilt. Including two set of four.

11 19. TWELVE CHASED METAL DOOR PULLS
Cartouche-shaped, having engraved floral and scroll decoration.

12 20. SIXTEEN CHASED METAL DOOR PULLS
Circular, some with beaded and scalloped edges; chased with flowers and landscapes; some pierced and appliqued, some parcel gilt. In two sets of four and four pairs.

10 21. THIRTEEN CHASED METAL DOOR PULLS
Of various cartouche shapes, with engraved floral and scroll decoration; some gilt. Including a set of three and three pairs.

24 22. FORTY-SEVEN CHASED METAL DOOR PULLS
Of various shapes and decorations, including sets of six, four and pairs.

20 23. SEVENTEEN CHASED AND GILT METAL NAIL HEADS
In shapes of birds, flowers, leaves and cartouches; some gilt, some parcel gilt. Including four sets of four and one pair.

NOTE: The *inro*, a carrying case for pills and lozenges, was carried at the girdle by a short cord, having at the farther end an ornamental toggle or *netsuke*, which was thrust between the girdle and the body. An ornamental bead, called an *ojime*, was usually placed on the cord just above the *inro* to prevent the latter from opening unexpectedly. The pouch was usually used to contain tobacco and has at the end of the cord, instead of the *netsuke*, a case for the tiny Japanese pipe. The Japanese writing case *yatate*, consists of a container for cotton saturated with ink, and a tube, usually attached, for the writing brush. This tube often also contains a small knife for erasing.

24. CARVED IVORY INRO AND MOTHER-OF-PEARL POUCH

XVIII Century

Ivory *inro*, having four compartments with mother-of-pearl and semi-precious stone applique, representing a blooming *prunus* tree and birds; carved ivory *netsuke* in shape of box, glass bead *ojime* (imperfect). Pouch of sea-shell with wooden bottom carved with sunrise, crane and "wife and husband" rocks united by straw rope; *netsuke* a small sea-shell, ivory bead *ojime*.

25. A WOOD CARVED AND AN IRON INRO AND A WOOD CARVED INK BOX WITH POUCH

Almost square wooden *inro* with three compartments, having black lacquer circular plaque representing cake of Chinese ink on either side, with black lacquer netsuke in form of broken stick of ink and amethyst color bead *ojime*. Pouch-shaped iron inro with two compartments, hinged, chased with dragon and jewel emblem; iron *netsuke* and oblong *ojime* decorated with landscape, applied with gold and bronze and signed *Tamashige*. Root wood box in shape of bell with hinged cover, leather pouch, wood carved *netsuke* in shape of reclining lion, wood carved *ojime*.

26. TWO WOOD CARVED INRO *XIX Century*

One having four compartments, lined with lacquer and finely carved with dragons and clouds; *netsuke* in shape of double nut with matching *ojime*, carved with bamboo, animals and clouds, and signed *Masayoshi*; four-tier *inro*, carved with four figures and bamboo stalks on pattern ground, signed *Yukimasa*.

27. THREE LACQUERED INRO

One having four compartments in gold and black lacquer with tortoise shell dragon and clouds, *netsuke* a tiger in carved wood, *ojime* an amber bead. One with two compartments carved with brocade pattern in medallions and applied with good-luck characters in stained ivory and tortoise shell; box *netsuke* with chrysanthemums, in tortoise shell, goldstone bead *ojime;* and pouch in shape of *inro,* lacquered and appliquéd in mother-of-pearl with bamboo leaves; *netsuke* a wood carved snail on a mushroom; *ojime* a wasp in a metal reed, seal signature. (The latter imperfect.)

28. THREE CARVED WOOD AND LACQUERED MEDICINE JARS

One, a flask decorated with flowers; ivory screw top, ivory *netsuke* of a figure with pilgrim's hat slung on back. One a flattened, globular box, decorated with gourds and leaves in lacquer and mother-of-pearl with wood carved *netsuke* of acorns and leaves, ivory *ojime* carved with gourd. And one wood carved gourd-shaped, covered with rough red lacquer and mother-of-pearl, *netsuke* carved in bone in shape of the horse of chokwaro emerging from a gourd, wood carved *ojime.*

29. THREE LACQUERED INRO

One of wood, decorated with persimmon twig in lacquer, with carved ivory *netsuke* of mouse on gourd, and agate *ojime.* One decorated with figure of Arhat, with fly whisk and lotus flower; *netsuke,* an ivory mask; *ojime,* carved wood masks. One lacquered in black, brown and gold with legendary figures, *netsuke* a wood carved *Oni; ojime,* a copper drum, seal signature on base.

SAMPLE OF CARVED WOOD NETSUKE

[NUMBER 30 AND NUMBER 31]

20

30. FOUR CARVED WOOD NETSUKE *Late XIX Century*
One a *Sennin*, one a stubby man with bag, one a bare-legged man with monkey, and one a peasant with monkey on a bag.
Heights from 2 5/16 *to* 3 *inches*

[SEE ILLUSTRATION]

21

31. FOUR CARVED WOOD NETSUKE *Late XIX Century*
One a *Sennin*, one a long-legged man, one a *Rishi*, and one a fisherman. (One chipped.) *Heights, from* 3 3/8 to 4 3/4 *inches*

[SEE ILLUSTRATION]

SAMPLE OF CARVED IVORY NETSUKE

[NUMBER 32 TO NUMBER 38]

45

32. FOUR CARVED IVORY NETSUKE *Late XIX Century*

One a *Sennin,* with a large peach; one a tall man with a gourd, one a *Sennin* holding to his ear a fruit; and one, the boy who stole the Peach of Longevity. *Heights, from* 3⅝ to 4¾ *inches*

[SEE ILLUSTRATION]

37

33. FIVE CARVED IVORY NETSUKE

One, a man with bow and quiver. One, a *Sennin,* with a staff. Another, showing a squatting and a standing man with a gourd, probably representing the Chinese sage Chokwaro. One, an armored soldier with bow and quiver. Another, armored soldier with bow, quiver and hat, representing Shoki, the demon queller. *Heights, from* 2 to 2⅞ *inches*

[SEE ILLUSTRATION]

34. FOUR CARVED IVORY NETSUKE

One, a *Sennin,* with a frog on his shoulder; traces of signature. One, a *Sennin,* with his head turned to the right and a frog on his back. Both probably representing the God Juraiya. Another, a *Sennin,* holding a scroll and gourd bottle. And the last, a helmeted man with an *Oni* on his shoulder. *Heights, from* 1⅞ *to* 3¼ *inches*

35. TWO IVORY AND METAL NETSUKE IN MANJU FORM

One, an ivory button, with chased metal relief of mother and child; the other, chased with tiger, and signed. *Diameters,* 1¾ *and* 2 1/16 *inches*

36. FOUR CARVED IVORY NETSUKE

One, a rat in a basket; one, a man with a hoe and dog, with inscription; another of four boys, one standing on a drum with inscription; one a *Shishi* holding a *Shishidama.* *Heights, from* ⅝ *to* 1½ *inches*

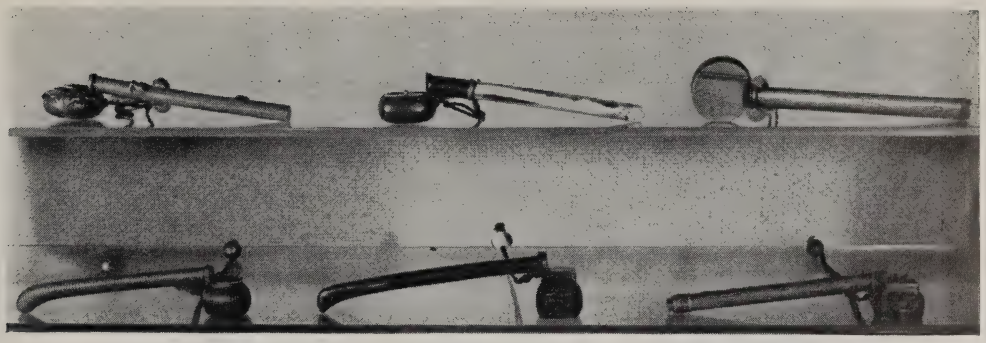
37. THREE WOOD CARVED NETSUKE

One, a warrior carrying a heavy door, representing Hankai, the servant of Kao Tsu; one, a *Sennin* wearing the distinctive leaf girdle, leaning on staff; and a seated man with fan, at his back a pouch held by a *Manju netsuke,* his robe wood carved, flowered and lacquered.

Heights, 1½ *to* 2⅜ *inches*

38. FOUR CARVED IVORY NETSUKE IN MANJU FORM

One, in two parts, in shape of a Buddhist gong, the interior carved with lotus leaf and characters. One, a solid button with recessed center, carved with figures of richly dressed men and women. Another, a solid button carved with figure of man astride a fish, and signed, probably representing the *Sennin* Shiyei. And one, in two parts, carved with figure of a working man, and signed. *Diameters, from* 1⅞ *to* 2⅝ *inches*



40 40 40

TOP: 39 39 39

39. THREE METAL AND IVORY WRITING CASES

Ink box, a persimmon in bronze with gold seal, *ojime* a pomegranate in bronze and brass; plain bronze ink box and attached brush case, bone fungi carved; one of brass, engraved with reeds; ink box has a joint of bamboo with dragon in repoussé, *ojime,* a carnelian glass bead.

10

[SEE ILLUSTRATION]

11

40. THREE METAL WRITING CASES

One of reeded bronze, *ojime* a bead showing three metal colors; one of quadrangular chased bronze, *ojime* of yellow and red glass bead; one of brass with flowers and clouds in relief on dotted ground, *ojime* a carved red lacquer bead.

[SEE ILLUSTRATION]

[NUMBER 42]
TOP: 41

41. THREE CARVED WOOD AND LACQUERED POUCHES
A water bottle in form of pouch, decorated with lotus blossoms in lacquer and mother-of-pearl, wood carved *netsuke* in shape of reclining horse. One pouch in shape of tree knot with ivory hinges and appliquéd mother-of-pearl flowers; *netsuke* in shape of mushroom; *ojime* in shape of flowers with leaves in red lacquer. And pouch in form of bag decorated with chrysanthemums and butterflies in lacquer and mother-of-pearl; *netsuke* in shape of button lacquered with flower; *ojime*, a fly on a leaf in bronze; incised signature, *Renzan*.

[SEE ILLUSTRATION]

42. TWO CARVED AND LACQUERED INRO AND A TOBACCO POUCH

Large, three-tiered *inro,* with lacquered flowers and insects and appliqued with mother-of-pearl; wood carved *netsuke* in shape of squatting man (imperfect). A two-tiered *inro* with carved and lacquered figures of deities and scrolls, carved and pierced *netsuke* with *Fu*-lion. And a tobacco pouch, carved and lacquered with rockery and vine leaves; *netsuke* in shape of gourd.

[ILLUSTRATED ON OPPOSITE PAGE]

43. A SILVER, A SHAKUDO AND AN IRON TSUBA *XIX Century*

Silver *tsuba,* pierced with a design of pine trees; a *shakudo* (bronze) *tsuba* as two crayfish; iron *tsuba* as dragon in waves. The latter two with touches of gold inlay.

44. CARVED IVORY NETSUKE, TSUBA AND PLAQUE

Manju form *netsuke,* in pierced halves showing dragon and lotus flower in waves; *tsuba* carved with figure of Li T'ieh Kwai, one of the Eight Immortals, landscape on reverse; and plain circular plate with raised center.

Diameters, from 1½ *to* 3 *inches*

45. TWO ORIENTAL SILVER AND GILT PIPES *Early XIX Century*

One with round stem, chased with rice and plum pattern and detached gilt flowers; the other with quadrangular stem, chased with flower pots; gilt bowl and mouthpiece.

From Dudley James, New York.

46. TWO CARVED WOOD PIPE CASES

One, open tubular pipe-holder and flattened globular tobacco pouch, carved with landscape and a bearded deity, and inscription; the other, a tubular pipe-holder carved with blooming trees and ivory appliqué, having linen tobacco pouch and glass bead *ojime.*

47. THREE CARVED WOOD AND LACQUERED POUCHES

Two flattened oval pouches, one representing decaying wood, with a vine in gold and bronze lacquered applique; *netsuke* in form of squash and snake, signed in *sosho;* the other carved with landscape on one side and insects and flowers on the other, ivory *netsuke* in shape of tooth (*Myoga*?), yellow glass bead *ojime.* The third, a medicine jar in shape of the "accomplished and lucky tea kettle"; *netsuke* of bone, carved and pierced with insects and leaves. (The latter imperfect.)

48. FOUR POUCHES

One of leather, with chased metal *netsuke* attached with metal chain, and *Fu*-lion mascaron clasp; one of the foot of a bear with claws, the brush case of leopard skin, *ojime* a carved agate monkey; green velvet pouch embroidered with horse and blossoms and having heavy gold cord handle; one with two small leather and embroidered pouches, and wooden case with lacquered top.

49. THREE BAMBOO WRITING CASES

One, having chased brass ink box with head of Daruma, and tubular brush holder with appliqué metal leaves and mantis; one of *inro*-shaped ink box and flattened brush holder with hinged ivory top, decorated with fine lacquer and mother-of-pearl flower designs, signed; and one plain bamboo writing set. Glass bead, bamboo and coiled bronze wire *ojime.*

50. THREE BRONZE WRITING CASES

One having octagonal, one flattened globular, and one shaped ink box with hinged top and curved flattened brush holders all in one; one lacquered, with engraved decoration and *nashiji* bead *ojime;* one with engraved clouds and white jade *magatama ojime;* one with line decoration inlaid in silver with carved peach stone *ojime.*

51. FOUR LACQUERED WOOD AND FAN-SHAPED WRITING CASES

Swivel top, revealing ink box and brush compartment; decorated in various floral, "grass" character and wheat designs in gold lacquer; one with silver medallion appliqued.

52 52

TOP: 53 53 53

8

52. TWO WRITING CASES
One in shape of pouch with brush holder of engraved metal, metal *ojime* in shape of button. The other in shape of covered bucket, brush holder in shape of bamboo with carvings of various emblems, *ojime* in shape of teapot.

[SEE ILLUSTRATION]

12

53. THREE CARVED WOOD WRITING CASES
One in shape of box with carved fish on cover, brush holder in shape of boat, with inscription; one in shape of bamboo with mother-of-pearl top and bottom, brush holder in shape of bamboo, *ojime* a sea-shell; the last of *samé*, *ojime* a glass bead.

[SEE ILLUSTRATION]

6 54. CARVED WOOD AND LACQUERED WRITING CASE
Flattened, globular ink box, with hinged top, having gold lacquer decoration of a dragon; flattened tubular brush holder, decorated with carved red lacquer medallions and top (imperfect).

14 55. FOUR BRONZE WRITING CASES
Brush holder and ink box in one; ink boxes in shape of gourd, ribbed pot, bird-cage and ovoid; *ojime* of glass and metal beads, one a small compass.

11 56. FOUR BRASS WRITING CASES
Flattened, globular and ovoid ink boxes with hinged tops, attached to flattened tubular brush holders; *ojime* of metal and agate beads.

11 57. FOUR BRONZE WRITING CASES
Curved, tubular brush holders attached to bulbous ink boxes with hinged covers; all chased with various scroll, cloud and animal ornament; *ojime*, glass beads.

58. FOUR COPPER AND BRASS WRITING CASES
11 Hinged ink boxes, quadrangular oval pouch, and *inro* shaped, with tubular brush holders having hinged tops; some with engraved ornament.

59. THREE BRASS AND ONE SILVER WRITING CASES
Ink boxes in rounded quadrangular, flattened oval and box shapes; flattened tubular brush holders with hinged tops; having various engraved ornaments.
13

60. FOUR BRASS WRITING CASES
15 Three having oval ink boxes and tubular brush holders, both with hinged tops, and chased with scroll ornaments; and a plain tubular brush holder with attached small rectangular ink box; *ojime* a coral bead.

23 61. FIVE IVORY, BRASS, BRONZE AND WOOD WRITING CASES
Flattened, oval two-tier ink box, with flattened tubular brush holder carved in ivory in bamboo design; rounded, oblong copper ink box and flattened wooden brush holder, box and holder having hinged and engraved silver tops; bamboo ink box and brush holder, ink box with hinged top; flattened, globular brass ink box attached to lacquered wooden brush holder; and a flattened bulbous chased bronze ink box with hinged top and bamboo brush holder. All having various carved wood, coral and glass *ojime*.

14

62. FOUR BRASS WRITING CASES
Flattened, globular and cylindrical ink boxes with hinged top and tubular brush holders all in one. *Ojime* of glass and metal beads; one lacquered, in shape of hinged locket. Some with silver decoration appliqué.

16

63. FOUR BRONZE WRITING CASES
Globular and egg-shaped ink boxes and curved tubular brush holders all in one; *ojime* of carved ivory, glass and porcelain beads.

16

64. FOUR BRONZE AND BRASS WRITING CASES
Ovoid and bulbous ink boxes with hinged tops and curved tubular brush holders all in one; having glass bead *ojime;* one applied with monogram of Prince Todo of Tsu in the province of Iga.

14

65. THREE WOODEN WRITING CASES
Ovoid ink box with hinged top, curved, flattened, tubular brush holder; two with engraved silver medallions appliqued; having *millefiore,* carved jade and wooden *ojime.*

11

66. THREE BRASS WRITING CASES
Oblong ink boxes and flattened, quadrangular brush holders all in one; engraved with flower, birds and landscape designs; having agate, glass bead and carved wood *ojime.*

19

67. SIX BRASS WRITING CASES
One in shape of gourd, with leaves and screw top; one plain rectangular with sliding top; one in shape of pouch, hinged, with flattened tubular and lacquered brush holder; one flattened box and tubular brush holder with *ojime* in shape of hinged box, and two plain brass cases, all in one.

17

68. FOUR SILVER, BRASS AND BRONZE WRITING CASES
Silver case having flattened, oval ink box with hinged top revealing inner compartment, and tubular brush holder all in one, engraved with flowers and having filigree *ojime;* and two bronze and a brass case with flattened globular ink boxes, hinged tops and flattened brush holders chased with basket weave pattern, and inlaid with line ornament; having jade, glass bead and locket *ojime.*

12

69. FOUR BRASS WRITING CASES
Oblong and flattened and globular ink boxes with flattened quadrangular and double-tubed brush holders; having engraved floral and fret ornament decoration; cat's-eye and metal *ojime.*

11

70. THREE BRASS WRITING CASES
Flattened, globular and oval ink boxes with hinged tops and tubular brush holders all in one; one having silver mounting; coral bead, carved wood and glass bead *ojime.*

16

71. FIVE BRONZE AND BRASS WRITING CASES
Two having tubular brush holders with attached hook, from which gourd-shaped ink box is suspended; three having globular ink boxes, tubular and flattened brush holders with hinged tops, all in one. Glass and metal bead *ojime.*

12

72. FOUR BAMBOO AND LACQUERED WRITING CASES
Ink boxes in shape of *inro,* decorated in lacquer with insects, flowers and a crab; one applied with *prunus* branch in mother-of-pearl; bamboo brush holders, some with ivory tops; *ojime* of malachite, bamboo and glass beads. (One imperfect.)

CHINESE GLASS, PORCELAIN AND POTTERY

13

73. CHINESE OPAQUE GLASS BOTTLE
Slender, quadrangular bottle, with raised panels and flaring short neck; of "mutton fat" glass. *Height, 7¾ inches*
From Yamanaka & Co., New York.

30

74. CHINESE GLASS BOWL AND VASE *Ch'ien Lung*
Circular bowl, with ring foot, of ruby-red glass; and an Imperial yellow, lobed, bulbous vase with round foot, cylindrical neck and ringed lip. Both engraved underfoot with the four-character mark of the Emperor Ch'ien Lung. *Diameter, 6¾ inches; height of vase, 7½ inches*

15

75. CHINESE GLASS BOTTLE *Ming*
Bulbous body, with ringed foot, curving into tall, cylindrical neck with flaring lip; of dark blue glass, having dry opaque surface.
Height, 10⅝ inches
From Tonying & Co., New York.

77 76 77

18

76. CHINESE MILK-WHITE AND RED OPAQUE GLASS BOTTLE

Ch'ien Lung

Slender, ovoid, footed bottle, with high cylindrical neck and flaring lip, the outer layer of red glass carved down to the milk-white surface in a design of lotus, scrolls and palm leaves. The four-character mark of the Emperor Ch'ien Lung engraved underfoot. *Height,* 7 15/16 *inches*
From Yamanaka & Co., New York.

[SEE ILLUSTRATION]

35

77. PAIR CHINESE CUT AMBER GLASS BOTTLES

Early XIX Century

Flattened, ovoid bottle, oval base, curved shoulders, loop handles (one having loose rings), and oval mouth, flattened bell-shaped cover with floral finial. Relief decoration on the sides of the bottle in shape of a coiled lizard holding a sacred mushroom (*Ling-Chi*) in his mouth. One cover is of amber. *Height,* 6 1/8 *inches*
From Otto Fukushima, New York.

[SEE ILLUSTRATION]

78. PAIR CHINESE LOWESTOFT DECORATED PORCELAIN PLATES

Deep circular plates, decorated with flowers and fretwork border, in colors on white ground. (Cracked.) *Diameter, 8¾ inches*

79. CHINESE DECORATED PORCELAIN SANG DE BOEUF VASE

K'ang Hsi

Slender, ovoid vase with short neck, covered with a rich *sang de boeuf* glaze, having grayish "fat" spots and an irregular flow of the glaze at its base. (Neck slightly shortened.) *Height, 9⅞ inches*

From J. P. Morgan Collection, No. 1398.

From Duveen Brothers, New York.

80. TWO DECORATED POTTERY INCENSE BURNERS

One, Chinese, having a bulbous body, wide cylindrical neck, molded ringed lip, upright shell handles and stump feet decorated with mascarons; decorated with molded Phoenix bird and dragon in medallion; invested with mottled yellow and black glazes and fitted with pierced bronze cover. And a Japanese cylindrical jar, with delicately molded decoration of blooming *prunus* branches on a ground simulating wood, and molded Greek key borders, covered with cream, green and red glazes, the ground showing traces of gilding; fitted with silver inset, and domed reticulated cover. Signed underfoot *Ritsuo*.

Heights, 6 and 3½ inches

81. CHINESE POTTERY PITCHER *Sung*

Bulbous, with shaped funnel neck, small mouth, loop handle; covered with cream glaze, having stylized floral design in brown glaze. (Handle repaired; glaze chipped.) *Height, 6½ inches*

From Yamanaka & Co., Kyoto, Japan.

82. A CHINESE DECORATED POTTERY PITCHER AND BOTTLE

Sung and Ming

Small *Sung* pitcher of ovoid shape, with loop handle, short spout and neck, having floral decoration in green and red on crackled cream ground; and a *Ming* Pilgrim bottle of flattened circular shape with short neck and round foot, having four small loop handles around periphery, and molded line decoration of bats and a *shou* character at center, the whole covered with a lustrous brown glaze. *Heights, 6 and 9⅞ inches*

From Yamanaka & Co., New York.

From Paul Mallon, Paris.

83. TWO CHINESE GLAZED POTTERY ANIMAL ROOF TILES
XVIII Century

20

One tile surmounted by a horse astride a wave, covered with turquoise blue glaze; the other, with figure of a seated *Fu*-lion, covered with crackled yellow glaze. (Both chipped.) *Heights,* 12⅛ *and* 15 *inches*
From Yamanaka & Co., Kyoto, Japan.

67½

84. TWO CHINESE DECORATED POTTERY FU-LIONS
XVIII Century

Standing figures of *Fu*-lions, with saddles, carrying vessels on their backs: on oblong plinth; covered with green, cream and yellow glazes.
Heights, 13½ *and* 16 *inches*

85. CHINESE DECORATED POTTERY FIGURE OF A CAMEL *T'ang*

100

Two-humped camel, with saddle packs in shape of mascarons, covered with orange and green glaze. (Repaired; right foreleg restored.)
Height, 23½ *inches; length,* 17⅝ *inches*
From a tomb in Lo-yang, Honan Province.
From Yamanaka & Co., Kyoto, Japan.

25

86. CHINESE DECORATED POTTERY STATUETTE OF A MAN
T'ang

Standing figure of a man with clasped hands, wearing long robe; robe covered in finely crackled yellow glaze (repaired). Together with a pair of Chinese earthenware tomb figures of soldiers in T'ang style. Polychromed. (3 pieces.) *Height,* 9½ *inches*

7

87. CHINESE DECORATED POTTERY VASE AND BOWL
T'ang Style

Circular, oblate bowl, with wide ringed mouth, decorated with molded lion's-head mascarons and incised leaf and scroll bands. An ovoid vase with short neck and ringed mouth, having incised flowers, leaf, cloud and scroll decoration. Both covered with cream, yellow and green glazes.
Heights, 3 *and* 9⁵⁄₁₆ *inches*

From Fukushima & Co., New York.
From Tonying & Co., New York.

65

88. CHINESE DECORATED POTTERY HORSE *T'ang*

Figure of a standing horse, with the head turned slightly to the left and having pronged tail; covered with a light cream-colored glaze, with green and brown trappings and saddle cloth. Wooden plinth. (Restored.)
Heights, 22 *inches; length,* 24⅛ *inches*
From Tonying & Co., New York.

65

89. CHINESE IMPERIAL YELLOW DECORATED PORCELAIN ALTAR SET *Ch'ien Lung*

Two circular footed bowls and an oblong deep bowl with flaring sides and bracket base, with quadrangular dragon handles. All having molded and incised decoration of fret bands, cloud and wave ornaments. This set traditionally used by the Emperor in ancestor worship and for food offerings. (One bowl repaired; one chipped.)

Heights, 5⅞ and 7⅛ inches

ORIENTAL BRONZES

15

90. FIVE FRAGMENTS OF CHINESE BRONZE HALBERDS AND SWORD POINTS *Han*

Two triangular beveled halberds with rectangular shanks, and three sword fragments. Green patina and incrustations.

Lengths, from 4⅞ to 8⅜ inches

Collection Dr. Bushell.
From Fukushima & Co., New York.

3

91. FOUR CHINESE BRONZE ORNAMENTS AND EIGHT ARROW POINTS *Han*

Minute ornaments of various shapes, with piercings. Eight three-sided beveled arrow heads of varying sizes; having green patina. (12 pieces.)

Lengths, from ¾ to 1⅞ inches

9

Collection Dr. Bushell.
From Fukushima & Co., New York.

92. CHINESE BRONZE AXE AND A CHISEL *Han*

Shaped, pierced blade, with looped shank, having brown and reddish patina; and plain chisel with small piercing, in dark green patina.

Lengths, 6 11/16 and 3⅞ inches

40

93. FOUR CHINESE BRONZE HALBERDS *Han*

With beveled pointed blades; some with incised decoration. Green and gray patina. (Some bent; some repaired.)

Lengths, from 8¼ to 9⅞ inches

Collection Dr. Bushell.
From Fukushima & Co., New York.

15

94. FOUR CHINESE BRONZE OBJECTS

Oval ceremonial cup with flaring mouth, dragon-head loop handles, oval base; with fluted sides and incised fret motifs; gilt, XVIII Century. A small single flower vase with molded landscape decorations. A circular bronze mirror, late Ming, with projecting shank, having two rows of inscriptions in relief; from Dr. Bushell's collection. And fragment of an object with chased tiger-head and fretwork edging.

Heights, from 2¼ to 4½ inches

6

95. TEN CHINESE BRONZE SEALS *Han*

In shapes of double-headed axe, tortoise back, square, oblong, etc.; some with pierced upright shanks and loop handles; having green patina and incrustations. *Lengths, from ¾ to 1⅝ inches*

Collection Dr. Bushell.

From Fukushima & Co., New York.

8

96. TEN CHINESE BRONZE SEALS *Han*

Two guitar-shaped and eight square seals with upright pierced shank. *Lengths, from ⅝ to 1 9/16 inches*

Collection Dr. Bushell.

From Fukushima & Co., New York.

3

97. TWO CHINESE BRONZE SEALS *Han*

One square, flat seal, surmounted by figure of a seated lion with a cord in his mouth; and an octagonal seal surmounted by a group of three lions holding up a pierced ball. *Heights, 1⅝ and 1 13/16 inches*

Collection Dr. Bushell.

From Fukushima & Co., New York.

19

98. CHINESE BRONZE MIRROR *T'ang Style*

Circular mirror, having high relief decoration of "sea horses and grapes" pattern, winged horses, lions and other creatures galloping about an animal at center; an outer band of running animals and clouds. Raised rim with dark gray-black metal rosettes. *Diameter, 11 9/16 inches*

From Yamanaka & Co., Boston, Mass.

15

99. CHINESE BRONZE MIRROR *T'ang Style*

Circular mirror with scalloped border and center boss; having relief decoration of dragon and clouds and band of archaic characters around periphery. On carved and pierced teakwood stand. *Diameter, 12 inches*

[NUMBER 100]

60 100. CHINESE BRONZE BOWL *Sung*
Deep, globular bowl, with molded shoulder and overlapping lip, loop handles; lip incised with inscription; green and red patina.
[SEE ILLUSTRATION] *Diameter,* 11 *inches*

10 101. CHINESE BRONZE VESSEL AND A PEWTER BOWL
Deep circular bowl on tall scroll legs, upright square loop handles, having a band of molded dragons on patterned ground around body; teakwood cover. And a deep circular pewter bowl with scroll loop handles and incised ring and floral decoration; in style of Chou dynasty, brown with earthy patina; signed (the latter imperfect).
Diameters, 5½ *and* 7¼ *inches*

From Dietrich Art Galleries, St. Louis.
From S. H. Nori, Chicago.

17 102. CHINESE BRONZE FIGURE OF AMIDA NYORAI
Figure of draped Buddha standing on lotus base; on rectangular plinth with square feet. Behind the figure, long flame nimbus with three figures of Buddhas in relief. Green patina. In the style of the Six Dynasties (265-617 A.D.). *Height,* 16¼ *inches*

50 103. SIAMESE GILT BRONZE FIGURE OF BUDDHA *XVIII Century*
Standing figure of Buddha, hands clasped before him, wearing elaborately decorated robe; on octagonal pedestal in three tiers, surmounted by a lotus base. *Height,* 26⁵⁄₁₆ *inches*
From Yamanaka & Co., Kyoto, Japan.

[NUMBER 104]

80

104. CHINESE BRONZE FIGURE OF A SEATED BUDDHA

Ch'ien Lung

Figure of seated Buddha, with crossed legs, his hands with their palms turned upward rest on his legs; he wears loose draped robe and a stylized headdress. Traces of gilding. *Height, 26¾ inches*

From Yamanaka & Co., Kyoto, Japan.

[SEE ILLUSTRATION]

[NUMBER 105]

105. CHINESE BRONZE TEMPLE BELL *XVIII Century*
Having double dragon handles, resting on six short stumps; around the dome a band of fret and one of "tabs", the sides covered with raised inscriptions; the rim has eight round scallops. *Height,* 32⅞ *inches*
From Yamanaka & Co., Kyoto, Japan.

[SEE ILLUSTRATION]

106. CHINESE BRONZE FIGURE OF A LOHAN *K'ang Hsi*
Seated figure of a holy man, dressed in a robe which is scalloped about the bottom and a mantle made of small quadrangular pieces, the traditional symbol of the priest; the right hand rests on his knees and the left is raised in a gesture of blessing. *Height,* 33½ *inches*
From Yamanaka & Co., Kyoto, Japan.

107. TWO CHINESE ALBUMS
"The Dutchmen." An album containing ten colored pictures illustrating a series of incidents in which two Hollanders in China take part. And *"Leaves with Saints."* A book of nine pages on each of which is pasted a skeletonized leaf, painted with figures of officials, saints and their followers.

108. SCROLL PAINTING *Toyo Shimidzu: Contemporary*
A woman coming along a path at the border of a brook leading through pine woods, with some blooming fruit trees in the foreground, and snow-covered Fujiyama in the distance. Signed. Framed. 59 x 34 *inches*

109. ORIENTAL SCROLL PICTURE ON SILK
A composition of two Boddhisattvas in meditation, one above the other, each seated on lotus flower. Framed. 35½ x 15¾ *inches*

110. ORIENTAL SCROLL PICTURE ON SILK
Figure of a seated Boddhisattva in meditation, seated on a lotus flower upon a throne. Framed. 35 x 15⅝ *inches*

111. THREE CHINESE SCROLL PAINTINGS *XIX Century*
"Emperor Hui Tsung."—"Insects."—"Horsemen." Representing court scenes; various insects on flowering branches; and horsemen, singly and in groups, in a landscape setting. Various seals.

112. CHINESE SCROLL PAINTING *Chao Yen, XVIII Century*
"Shi Miao, The Han Official, Retiring from Public Life." Illustrating the legend of the Han official who, after a number of years of service in a province, had nothing to show for his services save a calf, which he gave away. Six seals.
From W. T. Wong, Shanghai.

113. FOUR CHINESE SCROLL PAINTINGS *XIX Century*
"Hunting with Falcons."—"Craftsmen."—"Portrait of Tung Hsuen-Chen." All representing figural scenes with landscape background, having many seals. And one, a portrait of a scholar, with a memorial inscription. (4 pieces.)

114. THREE CHINESE SCROLL PAINTINGS *XIX Century*
"White Elephant with Saints."—"Landscape" by Ni Tsan, monochrome on paper—*"Bamboo and Birds"* by Tang Hsi Ya.

115. THREE CHINESE SCROLL PAINTINGS *XIX Century*
"Releasing Seagulls" by Ma Kuei.—*"Landscape with Figures."—"Birds and Peonies"* (the latter damaged).
"Releasing Seagulls," from Pang Lai-chen, Shanghai.

[NUMBER 116]

80 116. FOUR CHINESE SCROLL PAINTINGS *XIX Century*
"Mountain Scenes After Snow" by Koh Hsi.—*"Landscape with a Sage in Contemplation."*—*"Mountain Landscape."*—*"Landscape and Figures"* by Han Suan.

[SEE ILLUSTRATION OF ONE]

ORIENTAL ART OBJECTS
WOOD AND STONE CARVINGS—DECORATIONS
FURNITURE

8

117. THREE SYRIAN CARVED WOOD PANELS *XVIII Century*
Carved with various diamond-cut medallion, ribbon, basket weave and other patterns in bas-relief; one having mother-of-pearl inlaid border.
Lengths, from 38¼ *to* 46½ *inches*
Widths, from 14⅝ *to* 19¾ *inches*
From Lockwood De Forest, New York.

31

118. THREE CHINESE CARVED AND PIERCED WOODEN FRAMES
One, a high oblong, on folding curule stand with shaped skirt; and two others representing a doorway flanked and surmounted by carved figures and birds. All elaborately carved with fretwork, floral and figured designs.
Heights, 14 *and* 8¾ *inches*

23

119. CARVED AND POLYCHROMED "BUGAKU" DANCE MASK
XIX Century
Face of the God Ryujin, with a dragon in clouds as a headdress, carved and polychromed (polychrome chipped). Wings of dragon in metal.
Height, 14 *inches*
From Yamanaka & Co., Kyoto, Japan.

2

120. ORIENTAL CARVED AND LACQUERED TEMPLE DRUM
XVII Century
Globular drum with upright dragon-head handle, carved and covered with red, black and gold lacquer (chipped).

40

121. PAIR ORIENTAL BRASS KEMAN
Two metal hangings of brass, fan-shaped and pierced in lotus flower and branch design; having two medallions with applied characters in *bonji*. Ring loop handles and a row of pendants at bottom.
Height, 12½ *inches*

19

122. CABINET WITH BRASS MOUNTING *Phillipine Islands*
Rectangular case, fitted with two drawers and two-door cabinet opening to reveal four inner drawers; bound at corners and doors in pierced brass mountings with brass drawer pulls. Together with a pair of wooden Oriental sandals. (3 pieces.) *Height,* 15 *inches; length,* 14½ *inches*

18

123. KOREAN LACQUER CABINET

Rectangular case, front panel having two small doors; allover inlaid with landscapes and fretwork in mother-of-pearl on black lacquer ground. Brass mounts. (Chipped.) *Length, 17¾ inches; width, 9⅝ inches*
From Yamanaka & Co., Kyoto, Japan.

14

124. KOREAN LACQUER CABINET AND LACQUERED BOX

Rectangular cabinet, fitted with two short and one long drawer; allover inlaid with panels in mother-of-pearl, showing landscape with animals, dragons, flowers and birds on black lacquer ground. And an oblong box, covered with decorated tortoise shell. (Imperfect.)
Lengths, 11⅜ and 20 inches
From Yamanaka & Co., Kyoto, Japan.

4

125. TWO KOREAN SILVER-BRONZE BRUSH CASES AND A BRONZE SEAL

Silla (57 B.C.-935 A.D.) or Koryo (918-1392 A.D.)

Cylindrical case with repousse scrolls and flowers. A case of thin black material with bands of gilded metal incised with scrolls. Together with a triangular bronze seal. (One brush case imperfect.)
From a tomb of Kaijyo, Keikido Province.
From Yamanaka & Co., Kyoto, Japan.

16

126. BLACK LACQUER POCKET SHRINE AND A TEA BOX

Circular pocket shrine, opening to reveal carved and polychromed images of Fudo and Aisen-mio-o; on exterior, *bonji* characters identifying the Gods. And an ovoid tea box, covered, decorated with flowers and butterflies in silver and gold lacquer on black ground.
From Nakuda Brothers, Japan.

32

127. COLLECTION OF NINE GLAZED POTTERY TEA JARS

Japanese, XVIII Century

Small jars of various ovoid, bulbous and cylindrical forms, some with small peg handles; having turned ivory and fruitwood covers; all invested with brownish glazes in varying shades.
Heights, from 2⅝ to 4¼ inches

26

128. TWO ROCK CRYSTAL SPHERES

Diameters, 2 5/16 and 1 5/16 inches

5

129. JAPANESE BRONZE MIRROR IN A LACQUERED CASE
Circular mirror with rectangular handle, back decorated with chased flowering *prunus* and two large characters of good omen. Brown lacquered wood case with *go-san-no-kirimon* (the secondary Imperial crest) in gold. *Length,* 13¼ *inches*

7½

130. NEW ZEALAND CARVED WOOD AND PIERCED COCOANUT SHELL AND A LACQUERED POCKET SHRINE
Hollow, egg-shaped carving, the lower end representing a fish-head with mother-of-pearl and bead eyes; the upper part finely carved and pierced with figural scenes, animals and floral branches. And a lacquered hinged shrine, opening to reveal carved wood and lacquered deity with eight arms and a glass compartment containing twenty-four sacred pebbles. (Small chips.) *Heights,* 5⅞ *and* 4 11/15 *inches*

3

131. A CHASED SILVER AND A PARCEL GILT IRON BOX
One, a flattened globular silver box with *Shibuichi* finish, cover chased with the two laughing boys, Kanzan and Jittoku; signed *Itteki.* And circular chiseled and lacquered iron box, on the cover a trellis of bamboo with vines and flowers, parcel gilt. *Diameters,* 2⅜ *and* 3½ *inches*

5

132. TWO ORIENTAL BRONZE VASES
One bottle-shaped, Korean, XVII Century, with high flaring neck, incised inscription to ancestors and a dedication to Meio. The other bulbous, with high neck and bulbous mouth with a dragon in high relief coiled about the neck. Both having green patina.
Heights, 9½ *and* 9⅞ *inches*

2½

133. ORIENTAL CARVED WOOD FIGURE
Standing figure of a bearded man in wind-blown clothes, holding a ragged umbrella over his head. *Height,* 16 *inches*

10

134. PAIR ORIENTAL CARVED WOOD AND LACQUERED FIGURES
Figures of a man and a woman in loosely draped robes, with high head-dresses, seated on cloud and wave bases and leaning on their arms against tree trunks. Covered with gold lacquer. *Heights,* 12½ *and* 13½ *inches*
From Yamanaka & Co., Kyoto, Japan.

135 136 135

75

135. PAIR ORIENTAL CARVED IVORY TABLE SCREENS
High, oblong panel, with engraved children's scenes and inscriptions in black; in carved and pierced stands with line decoration.
Height, 10 6/8 *inches*

[SEE ILLUSTRATION]

135

136. CARVED IVORY GROUP: FUKUROKUJU AND MINOGAME
Japanese, circa 1875
The God Fukurokuju, dressed in a long robe with delicate borders, wearing cap and holding scroll, is looking down at the *minogame,* the tortoise of ten thousand years; the two figures are posed on a rock-like teakwood base; the ivory is skillfully stained in various shades. Signed, *Sosai.*
Height, 7 5/16 *inches*

[SEE ILLUSTRATION]

10

137. THREE DECORATIVE OBJECTS
An oblong Persian lacquered pen box (*kalamdan*) in floral and bird designs; a Chinese ivory card case, allover carved with figural scenes; and a Satsuma porcelain button decorated with butterflies.

[NUMBER 138]

138. PAIR CARVED WOOD AND POLYCHROMED FIGURES OF ATTENDANTS OF KWAN-YIN *Chinese or Korean, XIX Century*

Richly dressed standing figures in robes, one in blue dress and red mantle, the other with red dress and blue mantle decorated with flowers and *nebulae* in gold; the figures hold their hands before them in a devotional attitude, with their hair arranged in the manner of a Boddhisattva, tied with a band of red and gold about their forehead.

Height, 23¾ and 23⅞ inches

From Yamanaka & Co., Kyoto, Japan.

[SEE ILLUSTRATION]

139. ORIENTAL SCULPTURED BRONZE VASE

Ovoid vase, with short flaring neck, having relief decoration around body of elephant, hawk and various vessels. Elephant trappings set with semi-precious stones and mother-of-pearl. *Height, 25½ inches*

160

140. ORIENTAL GILT BRONZE DRAGON WITH CRYSTAL SPHERES

Figure of a twisting dragon standing upright, emanating from a wavy base and supporting a large crystal ball on his head. Six smaller graduating crystal balls supported on the spray of the waves and in his claws. On teakwood stand. *Height,* 14½ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

[NUMBER 140]

141. CHINESE CARVED IVORY CUP *XIX Century*

21

Beaker-shaped, having raised dentilated band around body at center: relief carved dragons in upper section; phoenix and animals entwined in flowering branches in the lower section (chipped).

Height, 4⅞ inches; diameter, 3⅝ inches

From Kalebdjian Frères, Paris.
From Imperial Palace, Peking.

142. CHINESE CINNABAR LACQUER BOX *XIX Century*

20

Hexafoil, flattened globular box having figural medallion at top and sides carved with raised flower cartouches on a brocade-patterned ground.

Diameter, 9¾ inches

143. CHINESE STONE STATUETTE OF KWAN-YIN *Ming*

32

Standing figure of the Goddess in jeweled robes and headdress; a halo about her head and shoulders; standing on lotus throne supported by *Fu*-lions. Oblong plinth. *Height, 19 inches*

From Yamanaka & Co., Kyoto, Japan.

144. CHINESE "RHINO HORN" CUP AND A CARVED WOOD TRAY

7

Irregularly shaped bowl, carved on one end with two dragons twisted over the border; lower part carved with conventionalized dragons on fret ground. And a small skiff-shaped bowl with carved and incised flower motifs. *Lengths, 5⅝ and 6⅜ inches*

145. CHINESE WOOD CARVED AND GILDED FIGURE OF KWAN-YIN *XVII Century*

72

Standing figure, in rich robes with high headdress, holding a sceptre in crossed arms. *Height, 38 inches*

From Yamanaka & Co., Kyoto, Japan.

146. CHINESE CARVED AND LACQUERED FIGURE OF BODDHISATTVA *Ming*

Seated figure with crossed legs, left hand resting in his lap with the palm upward; in flowing robe with jeweled necklace. Covered with red, blue and gold lacquer (right hand and fingers of left missing; headdress cracked). *Height, 31½ inches*

From Yamanaka & Co., Kyoto, Japan.

147. WRITER'S CHINESE LAPIS LAZULI TABLE SCREEN

Four panels of lapis lazuli with incised and gilt decoration of landscapes and clouds on one side and inscribed Emperor's poem on the reverse. Mounted in molded teakwood frame with applied fret border in mother-of-pearl; on pierced and carved oblong stand with mother-of-pearl decoration (in need of repair). *Width, 21¼; height, 14⅛ inches*

From Tonying & Co., New York.

148. CHINESE JADE, LAPIS LAZULI-DYED MARBLE AND GILT BRONZE TABLE SCREEN

Lapis lazuli-dyed panel engraved with the Eight Horses of the Emperor Mu Wang in a landscape, and a poem by the Emperor Ch'ien Lung on reverse; supported on a gilt bronze stand with four feet set obliquely, and with carved and pierced jade brackets; the frame and stand set with turquoise and coral; three small panels of carved and pierced jade at bottom of marble panel. *Height, 14¾; width, 15⅝ inches*

From Yamanaka & Co., Kyoto, Japan.

NOTE: Said to have come from the Imperial Palace at Pekin.

[ILLUSTRATED ON PAGE 62]

149. TWO CHINESE STONE CARVED FIGURES OF FU-LIONS *T'ang and Wei Style*

One, a seated *Fu*-lion sculptured in white marble, on octagonal plinth; the other, standing *Fu*-lion with harness and band of drapery falling across body; on oval base carved with lambreqin ornament; sculptured in stone. *Heights, 6½ and 7¼ inches*

150. CHINESE DECORATED BLACK LACQUER AND IVORY INLAID TABLE

Square table with paneled apron, fitted with four drawers, quadrangular legs with corner braces; top decorated with dragons and bands of flowers and scrolls in lacquer, having border inlaid with ivory. Panels of apron showing figural scenes inlaid in ivory and centering lacquered panels. Legs and edges decorated with flower and scroll ornaments in gold (in need of repair). *Height, 34¾ inches; 48¼ inches square*

From Yamanaka & Co., Kyoto, Japan.

[NUMBER 151]

151. CHINESE LACQUERED THRONE *Early XIX Century*
Hexagonal, with solid back and arms, six curved legs on an hexagonal stretcher. Allover decorated in gold with dragons, scrolls, flowers, brocade patterns, etc. *Height,* 53¾ *inches; width,* 55¾ *inches*
From Imperial Palace, Pekin.
From Yamanaka & Co., Kyoto, Japan.

[SEE ILLUSTRATION]

152. CHINESE DECORATED THREE-FOLD SCREEN
High, oblong panels with red lacquer frames and backs, fitted with Chinese paintings on paper showing family scenes with many figures, in garden landscapes. *Height, 69 inches; width open, 72 inches*

153. CHINESE LACQUERED TABLE *XVIII Century*
Oblong table with four square legs, the feet turning outward at the ends, and with angular pierced fret braces, brackets and apron; top decorated with brocade patterned ground and sprays of peonies, camellias and hawthorn springing from rocks in colors and gold on black ground. Legs and braces decorated with trailing peony branches in gold on black.
Height, 32 11/16 inches; length, 50 inches; width, 17½ inches
From Lai Yuang & Co., New York.

154. CHINESE STONE SCULPTURED HEAD OF BODDHISATTVA
Style of the Six Dynasties
Smoothly finished head of Boddhisattva with prominent oblique eyes, small nose and mouth, the hair drawn tightly away from the face; three birds on the head hold in their beaks strands of jewels falling from a diadem. On marble plinth. (Imperfect.) *Height, 15½ inches*
From Lung-Mon of Honan Province.
From Yamanaka & Co., Kyoto, Japan.

155. CHINESE CARVED STONE CASKET *T'ang*
Rectangular, tapering towards one end, cover showing a mourning scene in low relief, and incised line decoration of clouds and dragons on both long sides. *Length, 24½ inches; width, from 9½ to 12 inches; height, from 9¼ to 13 inches*
From Yamanaka & Co., Kyoto, Japan.

156. PAIR CARVED AND LACQUERED ORIENTAL DOOR PANELS
High, oblong panel carved in relief, and pierced with figures of *Fu*-lions and peony blossoms, painted in bright colors and gold; enclosed in black lacquered frame with engraved metal mounts and surmounted by pierced and decorated wood panel in wave design (decoration chipped).
Height, 58⅝ inches; width, 49 inches
From Yamanaka & Co., Kyoto, Japan.

157. FOUR ORIENTAL POLYCHROMED WOOD CARVINGS
Arched panels, probably ornaments over door or gates; carved and with much weathered polychrome, showing dragons, flowers and birds carved in high relief and some in the round. *Lengths, 27 to 40 inches*

158. PAIR OF ORIENTAL CARVED WOOD PANELS
Showing dragon and clouds carved in high relief, and pierced. Framed.
Height, 33 *inches; width,* 18⅞ *inches*
From Yamanaka & Co., Kyoto, Japan.

13

20

159. PAIR CARVED WOOD TEMPLE "RAMMA"
Pair ornamental friezes, carved in light brown-colored wood, in several planes. Open background, with a plum tree, small birds, clouds and rocks. *Length,* 72 *inches; height,* 14 *inches*
From Yamanaka & Co., Kyoto, Japan.

5

160. PAIR ORIENTAL TEMPLE HANGINGS (TOBAN) *Dated* 1697
Made of strips of flat brass bent about an oblong piece with open panels, and four long dangling strips used for the purpose of sounding in the wind; chiseled with scrolls on frog-spawn ground. Inscription.
Heights, 55 *inches*
From Yamanaka & Co., Kyoto, Japan.

END OF FIRST SESSION

SECOND SESSION

FRIDAY, MAY 11TH, 1945 AT 2 P.M.

Catalogue Numbers 161 *to* 301, *Inclusive*

NEAR EASTERN SILVER AND FAR EASTERN METAL WORK

(Unless otherwise mentioned material is of Near Eastern origin and is of the 19th Century)

12

161. PAIR PERSIAN SILVER REPOUSSE ANKLETS
Large, hollow three-sided hinged anklets, repoussé with animal heads and lozenge patterns; catches set with numerous small turquoises.
Diameter, 3⅞ *inches*
From J. Zado Noorian, New York.

15

162. PAIR PERSIAN SILVER AND FILIGREE ARMLETS
Flat, hinged band with edges of wire and beading, decorated with bosses and rosettes of filigree work and set with glass stones.
Diameter, 2¾ *and* 2⅞ *inches*
From J. Zado Noorian, New York.

10

163. TWO PAIRS OF HINDU ARMLETS
Pair silver armlets of heavy wire with tooled decoration of beading, fluting and lines, the ends faceted and punched. And a pair of metal armlets with faceted knob of heavy wire with punched floral decoration.
Diameters, 3¼ *inches*
From J. Zado Noorian, New York.

11

164. PERSIAN SILVER ARMLET AND HINDU BRONZE WRISTLET
Heavy silver band, hinged and enriched with rosettes of small beads; and an irregularly shaped bronze wristlet chased with bosses and fluting; parcel gilt.
From J. Zado Noorian, New York.

12

165. THREE NEAR EASTERN SILVER HOOP BRACELETS
Chased in various diaper and bead designs.
From J. Zado Noorian, New York.

23

166. TWO SILVER OBJECTS
Pierced, domed hanging lamp attached to chain; and a Moorish head-dress composed of a wrought silver disc hung with chains, having rosettes and small disc pendants.
From J. Zado Noorian, New York.

12

167. HINDU SILVER FILIGREE WORK NECKLACE AND A PAIR OF EARRINGS
Necklace composed of filigree beads and plaited strands of wire enriched with filigree rosettes set with semi-precious stones; and pair of large hoop earrings composed of filigree beads, and set with malachite.
From J. Zado Noorian, New York.

20

168. COLLECTION OF FAR EASTERN JEWELRY
Three Hindu chased silver rings, one set with blue chalcedony; pair Chinese silver and enamel rings; two enameled pins; and five Korean gilt bronze hair ornaments, some set with coral, malachite beads, Kingfisher feathers and glass beads. (12 pieces.)
From J. Zado Noorian, New York.
From Yamanaka & Co., Kyoto, Japan.

16

169. RUSSIAN SILVER AND FILIGREE BELT CLASP
Semi-circular clasp with pin lock, having scroll ornaments and buttons in gilt filigree work set with turquoise. *Length, 13 inches*

32

170. TWO SILVER DRESS ORNAMENTS
One, a belt ornament in shape of disc hung with bangles and having two long and heavy braided-wire cords to which are attached circular box-shaped pendants; enriched with filigree work and set with simulated jewels. The other, a curved oblong belt clasp, chased with arabesques and pierced. Together with a spherical brass charm box, decorated with loop bands and rosettes. (3 pieces.)
Diameter, 4½ inches; length of clasp, 9¼ inches

20

171. TWO HINDU NECKLACES OF SILVER *XVIII Century*
Two Hindu necklaces, each composed of chased cylindrical charm box hung with pierced and spade-shaped pendants; one suspended from a chain of silver beads, the other from long link chains. Together with a Turkish silver and enamel charm box of octagonal shape (the latter chipped). (3 pieces.)
From J. Zado Noorian, New York.

172. PAIR NEAR EASTERN GOLD EARRINGS AND A CHARM BOX PENDANT

Earrings composed of three shaped pendants attached to each other with beaded edge and set with matrix turquoise; and a quadrangular charm box with four projecting wings set with rosettes of matrix turquoise attached to bead chain (some stones missing).

Length of earrings, 3⅜ inches

173. TWO SILVER BELT CLASPS SET WITH SEMI-PRECIOUS STONES

One oblong, with chased and gilt border, enriched with gilt filigree ornaments set with simulated precious stones. The other, cartouche-shaped, overlaid with floral gilt filigree panels set with turquoise enamel and simulated precious stones. *Lengths, 11½ inches*

174. NINE KOREAN BRONZE AND GOLD PLATED RINGS

Silla (57 *B.C.*-935 *A.D.*) *or Koryo* (918-1392 *A.D.*)

Irregularly shaped, open bronze rings; five of them covered with thin sheet gold, one having a bangle hung with heart-shaped pendants; two flat bronze rings, gold plated and punched with scroll ornaments (one broken); and two green patinated bronze rings.

Diameters, from ¾ to 1⅜ inches

From a tomb in Kaijyo, Keikido Province.
From Yamanaka & Co., Kyoto, Japan.

175. THIRTY KOREAN BRONZE DRESS ORNAMENTS

Silla (57 *B.C.*-935 *A.D.*) *or Koryo* (918-1392 *A.D.*)

A variety of small dress ornaments, of circular, oblong, heart and other shapes; mostly pierced and with raised ornament, such as flowers, fish, birds, bats, fruit, etc. In green and gray patina (some imperfect).
From a tomb in Kaijyo, Keikido Province.
From Yamanaka & Co., Kyoto, Japan.

176. TWO BOOK COVERS *XVIII Century*

30

One, repoussé, pierced and silver-gilt book cover showing the Holy Trinity in sunburst medallion with corners of winged angel heads, enclosed by a floral border. The other, of leather, embroidered with flowers in bullion work in silver thread (the latter imperfect).

Heights, 11⅝ *and* 12 *inches*

From J. Zado Noorian, New York.

18

177. PERSIAN BRONZE RETICULATED TRAY

Circular, with lambrequin scallops and raised rim; chased and pierced with birds, and flowers in flamboyant panels. *Diameter,* 25½ *inches*

178. FOUR EASTERN SPOONS

6

A Korean silver bronze spoon with long flat bowl and long tapering handle, dark oxide speckled with light patina; a bronze spoon in bamboo design; a Near-Eastern silver altar spoon with twisted handle, wire spiral and short chain, traces of gilding on the bowl; and a Hindu bronze liturgical spoon with twisted shaft terminating in a figure of the God Vishnu, small half-globular bowl (one imperfect).

Lengths, from 6 *to* 11⅝ *inches*

13

179 HINDU DAMASCENED STEEL AND GOLD KNIFE, FORK AND SPOON

All decorated with matching damascened scrolls and arabesques; a cypress tree on the blade of the knife.

From J. Zado Noorian, New York.

7

180. FOUR PAIRS OF KOREAN SILVER BRONZE CHOPSTICKS

Koryo, 918-1392

Pair quadrangular, pair octagonal and two round pairs with knob ends. In green and yellowish patina and some with incrustations. (8 pieces.)

Lengths, from 7¼ *to* 10¾ *inches*

From a tomb at Kaijyo, Keikido Province.

From Yamanaka & Co., Kyoto, Japan.

181. THREE KOREAN GILT BRONZE AND JADE HAT ORNAMENTS AND A CHINESE BRONZE BELT BUCKLE

Ornaments having domed base, two with pierced knob finials, one with carved jade group of cranes. And a long, curved, belt hook, chiseled and inlaid with gold in a pattern of bands and scrolls.

Heights, from 1½ to 2⅝ inches; length of buckle 6¾ inches

182. TWO SILVER SNUFF BOXES

One, a rectangular Tula box with hinged top and gilt medallion at lid; the other, oblong guilloche with hinged top, gilt interior and Arabic inscription at lid. *Lengths, 2½ inches*

From J. Zado Noorian, New York.

183. TWO SILVER CIGARETTE BOXES

One, oblong with rounded corners, hinged top, engraved with figures in Eastern costume and flowers in medallion at bottom, gilt interior; the other, oblong with detachable top in plaited basket-work wires.

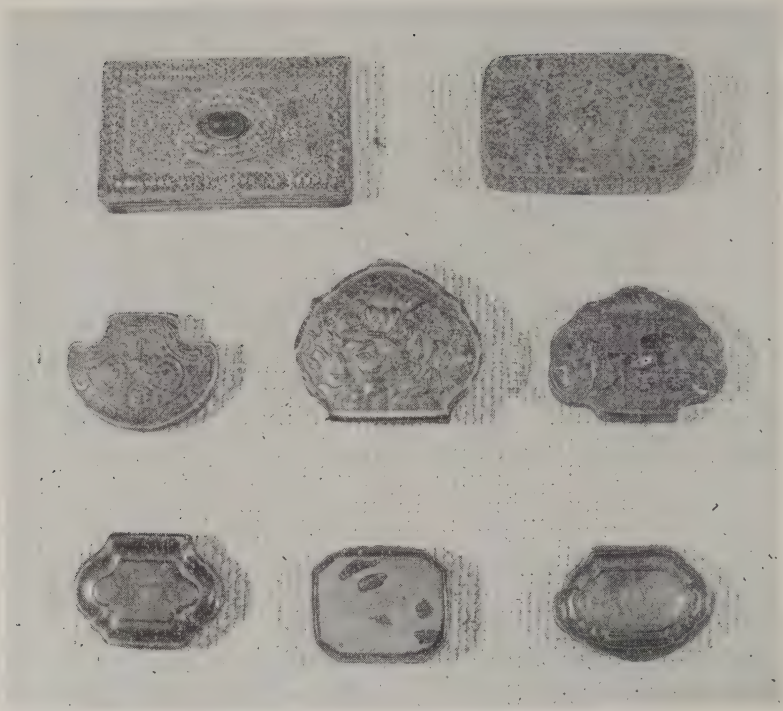
Lengths, 3 7/16 and 3 9/16 inches

184. THREE PERSIAN SILVER AND ENAMEL SNUFF BOXES

Two oval boxes, with hinged top, decorated with filigree filled in with green and blue enamel in scroll designs and set with rhinestones and pearls; and gilded, shield-shaped box chased with scroll and flower design (some stones missing and enamel chipped).

Lengths from 2⅛ to 2 7/16 inches

From J. Zado Noorian, New York.



187	187	187
MIDDLE: 185	185	185
TOP:	186	

37

185. THREE PERSIAN REPOUSSE SILVER SNUFF BOXES
Three cartouche-shaped boxes with hinged top; two having floral and figural designs chased at top; the third parcel gilt, repoussé at top with figural scene and engraved at bottom and sides in floral design.
Lengths, from 2⅝ to 3⅛ inches
From J. Zado Noorian, New York.

[SEE ILLUSTRATION]

186. TWO PERSIAN SILVER AND FILIGREE CIGARETTE CASES
One, oblong box with rounded corners, hinged top, covered closely with beads and diamond-shaped ornaments in filigree work; the other, oblong case, with hinged top revealing inner compartment; closely covered with gilt filigree work in medallions of scroll ornaments and beading; set with a carbuncle. *Lengths, 3½ and 4 3/16 inches*
From J. Zado Noorian, New York.

28

[SEE ILLUSTRATION]

187. THREE PERSIAN SILVER SNUFF BOXES

XVIII and XIX Century

Two cartouche-shaped, with hinged cover, engraved with flower and scroll designs; one octagonal with molded sides chased in floral design, hinged cover fitted with lapis-lazuli. *Lengths from* 2 3/16 *to* 2 7/16 *inches*
From J. Zado Noorian, New York.

[ILLUSTRATED ON OPPOSITE PAGE]

188. THREE SILVER PIPES AND PIPE MOUTHPIECES

Short silver pipe, with chased ornament and amber mouthpiece with utensils attached on chains; and two *nargileh* mouthpieces, one of oxidized silver with inlaid scroll and leaf ornaments in silver; the other, decorated with filigree work, both having amber mouthpieces.
From J. Zado Noorian, New York.

189 TWO WATER PIPES

One, a Hindu *hookah*, having bell-shaped water receptacle, turned blackwood spindle of many divisions, richly inlaid; chased and pierced silver bowl attached with chains; spout in shape of snake head. The other, a Persian *kalian*, with domed pointed water receptacle and curved dragon-spout, chased with flowers, birds, diaper pattern and palmettes, which are reserved on a blue enamel ground and parcel gilt; blackwood spindle, bell-shaped and scalloped matching cup. *Heights,* 32 *and* 22½ *inches*

190. TWO PERSIAN SILVER KALIAN BASES AND A NARGILEH BASE

Bell-shaped bases with small necks, decorated with chased flowers and animal medallion and enriched with blue enamel; an egg-shaped nargileh base of silver, supported by a copper scroll stand; having chased flowers, arabesque and inscriptions, with remains of blue and green enamel ground (some chipped). *Height,* 7⅞ *to* 10 1/16 *inches*
From J. Zado Noorian, New York.

191 THREE SILVER AND FILIGREE CUP HOLDERS

Half-globular cups each on round foot, one entirely of open filigree with beading; one repoussé and with applied decoration of corals; and one with a decoration of beading enriched with small chains and bangles suspended from the rim. *Heights, from* 1¾ *to* 1⅝ *inches*
From J. Zado Noorian, New York.

192. TWO SILVER MIRROR BACKS *Near Eastern, XVIII Century*

One, of filigree work, oval, divided into panels with scalloped edge enriched with gilt filigree rosettes. The other, oval with dentate edge, repoussé with roses and cornucopias. *Heights,* 11 *and* 8¼ *inches*
From J. Zado Noorian, New York.

[NUMBER 193]

193. EAST INDIAN CHASED SILVER TEA SET

80

Comprising tea pot, creamer and sugar bowl; having barrel-shape, curved spout, snake-loop handles and circular cover with flower finial; allover chased with scrolling foliage and flowers. *Heights, 4 to 5½ inches*

[SEE ILLUSTRATION]

194. THREE REPOUSSE SILVER OBJECTS

Near Eastern holy-water pitcher, bulbous with wide neck and curved spout, hinged domed cover and loop handle; repoussé with flower motifs and fluted band. Oblate, oval Oriental tea pot with short spout and flat cover, resting on mascaron feet, ivory handle, with incised and repoussé ornaments. And deep, quatrefoil flattened flower pot with bracket feet and straight overlapping lip; engraved wave and flower decoration and fretwork border at lip. *Heights, from 2⅝ to 7⅝ inches*

From Dudley James, New York.

From J. Zado Noorian, New York.

195. HEBREW MANUSCRIPT PARCHMENT SCROLL IN WROUGHT SILVER CASE *Circa* 1800

Cylindrical silver case with domed and pointed top and coral bead finial; domed base with handle; engraved with stars and ribbon ornaments; the scroll containing the story of Esther. *Allover length, 12 inches*

From J. Zado Noorian, New York.

196. BYZANTINE GOLD REPOUSSE BANDLET

In the Style of the VI Century

Thin, arc-shaped gold sections forming quarter circle; each section divided into panels by bands; the central panel repoussé with seated figure of Christ and each of the other sections showing two saints; abbreviated inscriptions in the background.

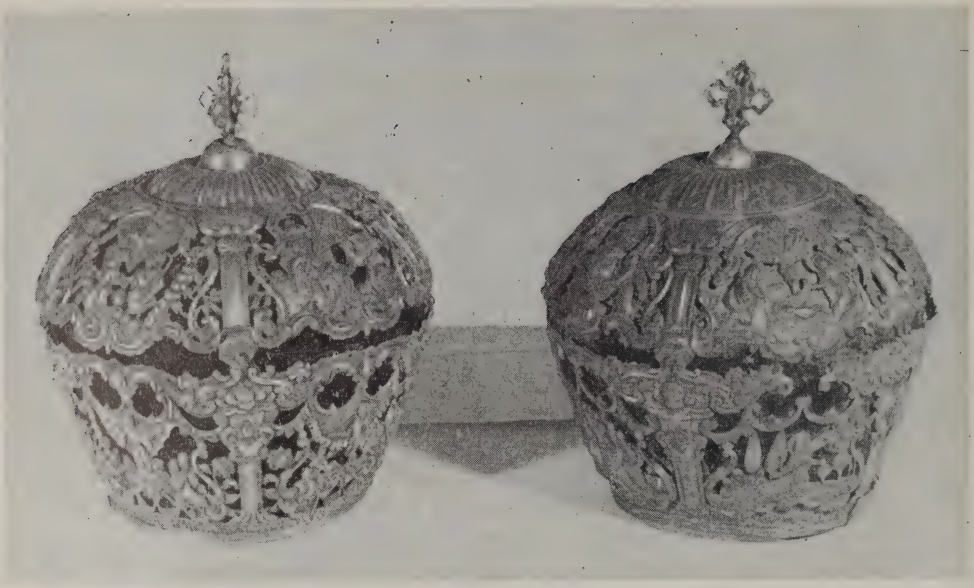
Height, 3⅜ inches; length, 9⅜ inches

From Kalebdjian Frères, Paris.

197 TWO SILVER GILT AND JEWELED TOPS OF BISHOP'S STAFFS *XV and XVIII Century*

One, circular the center pierced with a shaped cross and floral motifs at the intersection, molded figures of Christ and the Evangelists on the reverse; set with semi-precious stones and gilt. The other, repoussé silver, sunburst disc with the Paschal Lamb at center, parcel gilt.

Diameters, 5½ and 6½ inches



198 199

198. REPOUSSE SILVER AND PARCEL GILT BISHOP'S MITRE
XVIII Century

90

Crown-shaped mitre surmounted by pierced Greek cross; showing repoussé figural scenes of the lives of Christ and the Virgin, enclosed in pierced cartouches composed of scrolls, shells and lattice work panels. Velvet lining. *Height,* 12 *inches*
From J. Zado Noorian, New York.

[SEE ILLUSTRATION]

90

199. REPOUSSE SILVER AND PARCEL GILT BISHOP'S MITRE
XVIII Century

Similar to the preceding.

[SEE ILLUSTRATION]

200 201 200

200. TWO CRUCIFIXES: CARVED WOOD IN SILVER GILT MOUNTS

Each consists of a wooden crucifix, delicately carved on both sides and held within an elaborate mounting of silver gilt filigree work set with corals, pearls and simulated jewels. One has a dove, the other a cross finial. *Heights, 9⅞ and 11 inches*

From J. Zado Noorian, New York.

[SEE ILLUSTRATION]

201. SILVER FILIGREE AND ENAMEL HOLY WAFER BOX

Russian, XIX Century

Hexagonal box, on bracket feet, with hinged top, surmounted by seven domes with small towers; opening to reveal hammered silver bowl and fitted with drawer; the whole covered with a network of filigree set with enameled winged angel-heads at sides and rosettes and leaves at corners and top; parcel gilt; enamel rosettes enriched with simulated precious stones. *Height, 6 7/16 inches*

From J. Zado Noorian, New York.

[SEE ILLUSTRATION]

202. A CHINESE CARVED JADE AND A DECORATED GLASS SNUFF BOTTLE *XVIII and XIX Century*

Flattened, globular bottle of grayish jade, carved at front with figure of a man and a bird, amethyst stopper; and clear glass bottle of similar shape decorated below the surface with landscapes in *grisaille* and blue.

Heights, 2¾ and 2½ inches

15

203. FOUR CHINESE CARVED JADE OBJECTS

A circular seal, Ming, with carved tortoise at top of light discolored jade. A cylindrical brown and pale green jade dress ornament carved with dragon, and pierced. A plain pinkish jade four-sided sword pommel. And an oblong curved gray-mottled jade belt hook, carved with stylized animals and scrolls. *Heights, ⅞ inches to 3 inches*

From Lai Yuan & Co., New York.

13

16

204. TWO CHINESE CARVED JADE OBJECTS *Ch'ien Lung*

Carved figure of a sleeping dog in green jade with brown markings, on carved teakwood stand; and a medicine knife or spatula of dark brown jade with darker color clouds (spatula stained).

Lengths, 3 and 5¾ inches

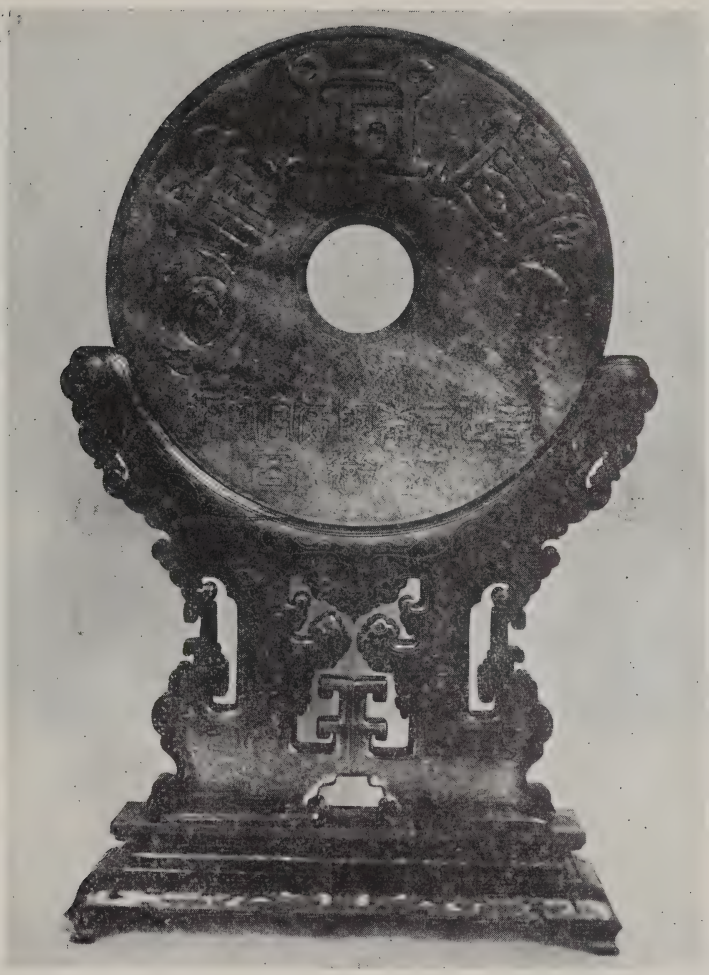
From Yamanaka & Co., Kyoto, Japan.

17

205. THREE CHINESE CARVED JADE OBJECTS *Sung*

Brown and green mottled jade sword pommel; five-sided with a projecting shank and having incised fretwork. A *plectrum*, triangular, with a rounded, pierced shank and having incised dragon ornament (recut). And an opaque, yellowish jade dress ornament; carved with dragons and a fungus (Sung style). *Heights, from 2⅝ to 3 inches*

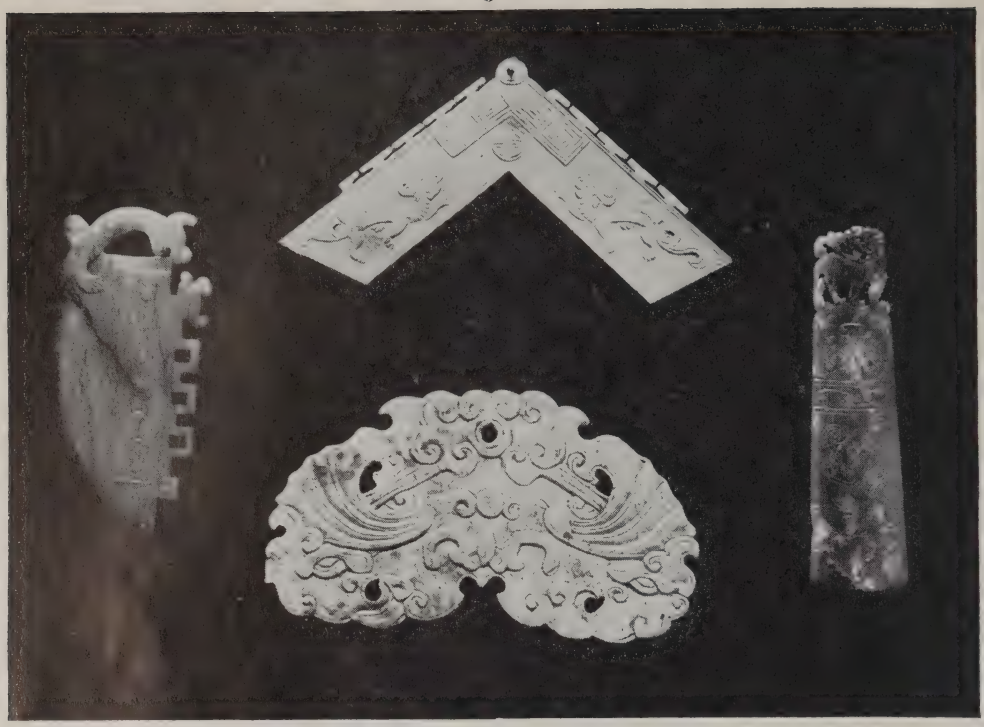
From Lai Yuang & Co., New York.



[NUMBER 206]

206. CHINESE CARVED SOAPSTONE "PI" *Han Style*
Clouded, yellow and red ring-shaped disc, carved in bas-relief on one side with large characters and an inscription, and on the reverse, with the Symbol of Heaven. *Diameter, 8¼ inches*
From Rufus E. Moore, New York.

[SEE ILLUSTRATION]



208 207 208

207

207. CHINESE CARVED JADE PENDANT (CH'ING) *Ming*
Kidney-shaped pendant of opaque jade, carved alike on both sides with bats and conventional forms symmetrically arranged; a congratulatory gift meaning "Good Luck." Together with an opaque jade *"Ch'ing" T'ang Style;* in form of an angle, the outer edges carved with an effect of angular frets, the sides carved with dragons, frets and the symbol of longevity. (Both artificially calcined.) *Lengths,* 5⅜ *and* 5¾ *inches*
From Lai Yuang & Co., New York.

[SEE ILLUSTRATION]

208. TWO CHINESE CARVED JADE PENDANTS *T'ang*

One in shape of a blade surmounted by carved and pierced figure of *Fu*-lion, the blade incised with scrolls; a gift for military commanders; in clear jade with brown mottling (recut). The other, a pendant of green and brown jade in shape of a half-shield, surmounted by carved and pierced angular fretwork and figure of dragon, its form signifying the moon and constellations; for astronomical use.

Lengths, 4¾ and 4 inches

From Lai Yuang & Co., New York.

[ILLUSTRATED ON OPPOSITE PAGE]

209. THREE CHINESE CARVED JADE OBJECTS *Ming*

Plectrum of yellow brown jade in bell form with incised scroll work. Belt-hook of yellow brown jade, carved with a grain pattern and tiger head. And an ornament of yellow streaked jade (artificially colored); in shape of musical instrument. *Heights, from 2 9/16 to 3 9/16 inches*

From Yamanaka & Co., Kyoto, Japan.
From Lai Yuang & Co., New York.

210. PAIR CHINESE CARVED AND PIERCED JADE "PI" *Ming Style*

A pair of small *"pi"* of mottled white, or T'ai jade, with a small handle projecting at the side of each; carved on both sides with two rings of grain decoration and interlaced loops; pierced center medallions in shape of Phoenix bird and dragon. *Height, 5⅛ inches*

From Yamanaka & Co., Kyoto, Japan.

211. CHINESE SOAPSTONE PAGODA

Seven-tier pagoda on octagonal base, all tiers having galleries and curved roof hung with bells; sides carved with columns, enclosing doorways, reliefs of Buddhas and floral motifs. (Chipped.) *Height, 22 inches*

NOTE: It is so arranged that a leaden ball, dropped in at the top, encircles successively the various stories, finally emerging at the bottom.

212. CHINESE CARVED JADE SCEPTRE *XVIII Century*

Taoist sceptre, carved in mottled gray-green jade in form of a flat obelisk with a celestial dragon twined about it in high relief, and inscribed with a classical poem. Together with a transparent jade dragon ladle; the bowl elongated and the handle carved in shape of bamboo with dragon mask. *Lengths, 9 and 9¾ inches*

From Lai Yuang & Co., New York.
From Lee Van Ching, Shanghai.

148 213

213. CHINESE CARVED JADE TEMPLE "SOUNDING STONE" *Han*
Figure of Hsi, the mythical rhinoceros; carved in gray-green jade with rust spots; the upper edge carved and pierced with angular scrolls. On teakwood stand. (Recut.) *Length, 20 inches*
From Yamanaka & Co., New York.

120

[SEE ILLUSTRATION]

214. TWO CHINESE CARVED JADE OBJECTS *Han and Sung*
Flattened bell, hollowed, with cylindrical handle, of pinkish opaque jade, carved with low relief bands of frets, *tsu* and beads. And a tapering rectangular seal, of mottled greenish jade, carved with clouds and a conventionalized ornament at top (inscription of later date).
Heights, 2½ and 3¾ inches

35

[NUMBER 215]

95

215. CHINESE CARVED JADE TSU TSUNG *Chou Style*

Quadrangular, with circular foot and open cylindrical ends, carved in low relief with dentate scroll corners and bands of petals and cicadas. Of gray-green and white mottled jade almost like agate.

Height, 12¼ *inches*

From S. Yue, Shanghai.

[SEE ILLUSTRATION]

[NUMBER 216]

216. TWO CHINESE CARVED JADE OBJECTS *Han and Shang*
Han dragon pendant in clear brownish jade, carved and pierced with a coiled dragon and with low relief carvings of waves, scrolls and beading; a Symbol of the East (artificially calcined). And a clouded brown jade disc (*"Pi"*) carved in low relief with a mythical creature, the surface of which is carved with scroll forms and archaic ornament (recut).
Diameters, 5¾ and 7 inches

From S. Yue, Shanghai.
From Lai Yuang & Co., New York.

[SEE ILLUSTRATION]

[NUMBER 217]

217. CHINESE SOAPSTONE "KO" TYPE OF HALBERD OR DAGGER-AXE BLADE

32.2

Of grayish blue jade, mottled in patches ranging in color from white flaky mica to dark brown and almost black. Straight blade, broadening sharply at the base, pierced in three places; the translucent part of the jade is mainly pinkish yellow with celadon tone in the mottled portions. The blade is called *"yuan"*, the stem *"hu"*, the transverse part *"nei"*.

Length, 10⅝ *inches*

Compare Catalog of the Sunglin Coll. of Chinese Art and Archaeology, N. Y., May, 1930; pp. 69-70.

[SEE ILLUSTRATION]

218. CHINESE CARVED JADE AND TEAKWOOD SCREEN

Han Style

70

Circular, pierced and carved teakwood screen, applied with figures of the Eight Immortals in light green jade; resting on stand composed of two carved and lacquered figures, who carry on their shoulders a pierced and carved teakwood panel; the Peach of Longevity, carved in jade, is set in its center.

Height, 31½ *inches*

219. EGYPTIAN FAIENCE PECTORAL

XVIII Dynasty, 1580-1350 B.C. (?)

Blue faience, inlaid with red stone; on the front a solar bark supporting a scarab between figures of Isis and Nephthis; on the back, the deceased Ptah-Em-Heb in adoration before Osiris, and between them a cartouche engraved with invocation to Osiris and name of the deceased. And Egyptian *millefiori* glass pectoral with crowned head of Hathor.
Collection Crabeau, Paris, 1918.
From Kalebdjian Frères, Paris.

220. EGYPTIAN LIMESTONE CARVING

A row of five figures in high relief, standing before a tablet. On oblong base. Having inscriptions on figures and background; traces of polychrome. *Length,* 13 *inches; height,* 7¾ *inches*
From Mohamed Sayed & Co., Cairo.

221. COLLECTION OF ANTIQUE ROMAN AND PERSIAN GLASS AND POTTERY FRAGMENTS

Fragments of green, purple, red and other iridescent and millefiore glass objects and decorated ceramic pieces. Including a long tubular Roman glass vial.

222. CARVED EBONY FIGURE OF PTAH

Standing figure, as the Osiris mummy, holding the *uas* sceptre, with *ousekh* color; smooth head, low forehead and long braided beard. On oblong base (cracked and discolored). On rectangular granite plinth.
From Collection Rustafjaell.

223. EGYPTIAN LIMESTONE AND POLYCHROME FIGURE

VI Dynasty (?)

Standing figure of a Priest with his hands at his sides, his left foot advanced, and leaning against the support; white *kafta,* black wig and flesh-colored polychrome on the muscular body. Oblong plinth, having inscription reading in translation: "Ptah Shepsis Sebo, whose profession it was to solve the most difficult problems in the Royal court."

Height, 33¾ *inches*

From Mohamed Sayed & Co., Cairo.

[NUMBER 224]

190

224. EGYPTIAN BASALT HEAD OF A PRINCE *XXVI Dynasty*
Portrait head of a youthful man wearing the conventional Egyptian headdress. The irregular cleavage at the base indicates that the head is a fragment of a larger statue. (Restored.) *Height,* 14½ *inches*
From D. G. Kelekian, New York.

[SEE ILLUSTRATION]

55

225. EGYPTIAN GREEN STEATITE HEAD OF HATHOR
XVIII Dynasty (1530-1320 *B.C.*)
Two-sided relief carving of head of Hathor, with long hair, beaded collar, and having a *uraeus* on each side; an inscription on each shoulder and on the broken remains of her headdress. Alabaster pedestal.
Height, 7⁵⁄₁₆ *inches*

From Collection Simkhovitch.
From Joseph Brumer, New York.

7

226. PHOENICIAN GLASS BOWL *VI Century B.C.*
Cone-shaped bowl, rounded at bottom, with three incised lines; thick lime coating flecked with iridescence. *Diameter,* 5¹¹⁄₁₆ *inches*
From Thomas E. H. Curtis Collection.
From R. Khan Monif, New York.

[NUMBER 227]

227. EGYPTIAN LOW RELIEF TOMB STELE *XVIII Dynasty*
Oblong limestone slab, carved in low relief with knee-length figures of seated man and wife; the tomb having been used as a dwelling, the relief is blackened by smoke. In wooden frame. (Restored.)
Height, 14½ *inches; width,* 18⅜ *inches*

60

From a tomb in Thebes.
From Collection Rustafjaell.
From Anderson Galleries, New York.

[SEE ILLUSTRATION]

15

228. COLLECTION OF FIFTY-TWO ANTIQUE ROMAN BRONZE COINS

229. GALLO-ROMAN SILVER BOWL AND MIRROR

Style of III Century A.D.

Circular bowl with incurved sides and flaring lip, on circular base with slanting sides; having two molded V-shaped horizontal handles; foot of bowl engraved with leaf sprays. Together with circular concave mirror with fluted handle emanating from amphora and with molded figures of putti, dogs and roosters around heavy rim.

Lengths, 10½ *and* 10¾ *inches*

From Spink & Son, London.
From Kalebdjian Frères, Paris.

230. ETRUSCAN SILVER BOTTLE

Globular, with fluting about the shoulder, short, narrow neck; pointed stopper attached to neck by twisted chain; covered with oxidation and thick green patina. (Bottom of bottle broken.) *Height,* 4½ *inches*

231. FOUR ROMAN BRONZE FIGURES OF BOYS

Standing figures of young boys, two holding wine skins and horns, two resting their hands on a mask, and a vase standing on a column beside them. On oblong and round plinths. (Reproductions from figures found at Herculaneum.) *Heights, from* 18¾ *to* 20 *inches*

232. TWO ROMAN BRONZE FIGURES

Figures of the ivy-crowned Silenus, seated on rocks; one, resting his left arm on a wine skin; the other, on a panther. (Reproductions from figures found at Herculaneum.) *Heigths,* 13 *inches*

233. ROMAN TERRA COTTA AMPHORA IN BRONZE STAND

First Century B.C.

Ovoid amphora of yellowish terra cotta with pointed bottom, incurved shoulder and short cylindrical neck, with upright, square double-rope loop handles, and ring about lip. The surface, especially the upper part, has shells of sea worms attached, and lime-like incrustations. Found in the Bay of Naples. Fitted with tripod bronze stand having winged sphinxes at corners, paw feet and shaped molded base (of later date).

Height, 31 11/16 *inches*

Compare Catalog of Greek Vases in the Boston Museum.

234. ROMAN MARBLE HEAD OF A GIRL

Sculptured marble head of a smiling girl, her wavy hair drawn back from her face (broken off at the middle of the neck, the nose restored). On green marble base. Tan patina. *Height,* 8 *inches*

[NUMBER 235]

235. GREEK BRONZE HYDRIA *III Century B.C.*
Ovoid, rounding into straight shoulder, short neck, wide, flaring, ringed lip and round foot; molded loop handles on both sides and upright handle at front above applied relief group of two Maenads. Thickly encrusted with green patina. *Height,* 20½ *inches*
From C. & R. Canessa, New York.

85

[SEE ILLUSTRATION]

236. TWO GREEK DECORATED POTTERY COVERED VASES IN RED-FIGURED STYLE
Two-handled, footed, circular bowls, covered with circular lids having knob handles; vases having black glaze; lids decorated with palmettes, women's heads and horse heads reserved on black ground, and outlined in red. (One lid repaired.) *Heights,* 4½ *and* 5½ *inches*

18

237. TWO GREEK SILVER VESSELS *Style of III and IV Century B.C.*
One, two-handled *oxybaphon* form, engraved with figures of a seated woman with mirror, man beside her, and a shield on the reverse, with incised line border ornaments; traces of gilding; found in Rhodes. And a deep circular bowl, repoussé with bacchanalian scenes enclosed in fruit vines with rosette and beaded border; on silver scroll stand.
Diameters, 6⅝ *and* 6⅞ *inches*
Two-handled bowl from Kalebdjian Frères, Paris.

210

35

238. THREE SCULPTURED GREEK HEADS OF WOMEN
One, Pentelic marble head of a woman in the style of the fifth century B.C., with her hair arranged like a wig, hiding the ears and bound with a ribbon. A carved stone head of a woman, smiling, the hair arranged in stylized curls like a wig, the whole covered with red paint. And a terra cotta head in Hellenistic style, of a woman, with her hair bound with a ribbon in a chignon; traces of polychrome. One on marble pedestal. *Heights, 3½ inches*

50

239. GREEK BLACK FIGURED AMPHORA
Ovoid body with upright loop handles, short, wide neck and ring lip, circular foot; decorated with two black figured panels on red reserved against black ground, showing Dionysos and Athena, and Heracles with Athena and Hermes; radiating leaf bands at bottom of vase. (Reconstruction.) *Height, 17 inches*
From George Bridgely Leighton, New York.

160

240. BRONZE STATUETTE *Roman, IV Century B.C.*
Nude figure of an athlete wearing *chlamys* over his left shoulder; he rests on his right leg, his left arm bent, the right fallen at his side. Gilded and with green patina. On red marble base. *Height, 7½ inches*

PERSIAN AND SYRIAN TILES

12

241. ELEVEN SYRIAN DECORATED POTTERY TILES
Square tiles, decorated with floral medallions, arabesque and tree patterns in turquoise, green, blue and aubergine glazes on white and blue grounds. Mounted in frames. (Some broken.)

12

242. COLLECTION OF NINE SYRIAN DECORATED POTTERY TILES
Square and hexagonal tiles, decorated with various stylized floral medallion and arabesque designs in blue, turquoise and aubergine glazes on white ground. Mounted in frame. (Some broken.)

10

243. COLLECTION OF NINE PERSIAN DECORATED POTTERY TILES
Seven square tiles of a stylized floral pattern in blue, turquoise and aubergine glazes on white ground; and two tile fragments. Mounted in frame. (Some broken.)

[NUMBER 244]

244. NINE PERSIAN DECORATED POTTERY TILES

12

Square tiles, decorated with dark blue, turquoise and aubergine glazes on deep blue ground; decoration of individual tiles forming part of larger arabesque pattern. Mounted in frame. (Some broken.)

[SEE ILLUSTRATION]

245. COLLECTION OF NINE PERSIAN AND SYRIAN DECORATED POTTERY TILES

13

Square tile, decorated in various conventional medallions, and stylized floral and leaf patterns in blue, turquoise and aubergine glazes on white and blue grounds. Mounted in frame.

10

246. COLLECTION OF THIRTEEN SYRIAN DECORATED POTTERY TILES

Square and oblong tiles, all decorated with various conventional patterns of stylized flowers, grapes and scrolls, in blue and green glazes on white ground. Mounted in frame. (Some chipped.)

16

247. COLLECTION OF SIXTEEN SYRIAN DECORATED POTTERY TILES AND FRAGMENTS

Six square tiles and various border fragments, and a mosaic fragment; all decorated with conventional floral and arabesque patterns in green, blue and purple glazes on white. Mounted in frames.

20

248. COLLECTION OF NINE PERSIAN AND SYRIAN DECORATED POTTERY TILES

Figural Persian tile in colors; and eight square Syrian tiles, all decorated with stylized flowers and arabesques in conventional patterns, in blue, green and purple glazes on white. Mounted in frames.

9

249. COLLECTION OF TWENTY SYRIAN DECORATED POTTERY TILES

Border tiles in arrow-head pattern, and various oblong tiles in conventional arabesque and vase patterns; decorated in turquoise, blue, green and aubergine glazes on white. Mounted in frames.

9

250. COLLECTION OF NINE PERSIAN AND SYRIAN DECORATED POTTERY TILES

Square tiles, decorated with various conventional stylized cross and vase patterns. In blue, green and aubergine glazes on dark blue ground. Mounted in frame.

EUROPEAN AND ORIENTAL ARMS AND ARMOR

251. PAIR TURKISH PISTOLS WITH HOLSTER

The top of the steel barrel damascened in gold with arabesques, including a large and a small inscription; the lock and flint holder also damascened but without inscription. The butt is silver and the wooden parts are inlaid with silver in scrolls and plated; near the muzzle is a silver sheath fitting over both barrel and wood, its rolled-up end fitting into the socket for the ramrod, which is lacking. The stock is broken across at the trigger guard; the pair have a holster decorated with silver thread embroidery in flower and leaf designs.

252. TWO EARLY MOHAMMEDAN CEREMONIAL AXES

VII-X Century

Two half-moon blades back to back, mounted on spirally fluted and blocked handle; at the top a round head, symbol of the sun and Persia, terminating in a spike. The blades decorated with figures, animals and arabesques inlaid in silver and gold wire and a band of Cufic inscription.

Heights, 42⅜ *and* 45⅛ *inches*

From Mirza Ali Kuli Khan, Persia.

253. THREE STEEL WROUGHT AND DAMASCENED SHIELDS AND AN AXE

A Hindu and a Persian circular curved steel shield with figural and arabesque, damascened and parcel gilt decoration. A chased steel buckler with figural scene. And a Hindu ceremonial axe with chased figural and floral decoration, on wooden handle. *Diameters,* 18 *inches*

From the Mirza Ali Kuli Khan, Persia, and Theodore Offerman Collections

254. CROSSBOW (PRODD) *German, XVI Century*

Light sporting weapon, with double string for shooting bullets; steel sights, curved walnut stock (string and trigger broken.)

Collection Theodore Offerman, New York.

255. PARRYING DAGGER *Italian, XVII Century*

Long blade with notches; ricasso with thumb rest and quillons attached to pierced shell knuckle guard; the rounded grip wrapped with twisted wire, pierced and chased oval pommel with trophy medallion.

Length, 18 *inches*

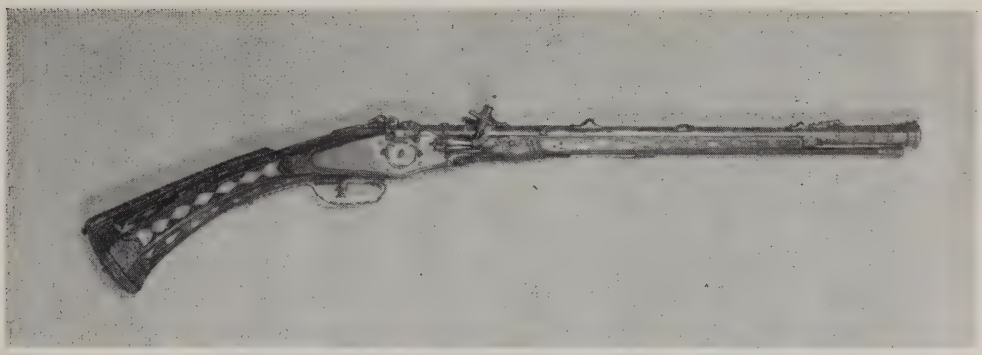
Collection Theodore Offerman, New York.

256. CABASSET *North Italian ("Pisan"), Late XVI Century*

Somewhat high crown, with narrow rim; dark colored steel, etched bands of grotesques and scrolls alternating with plain bands, channels and spirals. *Height,* 7¾ *inches*

257. PARTS OF A SUIT OF ARMOR FOR HORSEMAN

With etched bands of grotesques and medallions with heads.



[NUMBER 258]

258. LADY'S WHEELLOCK CARBINE *Italian, XVI Century*
Light hunting arm with wheellock; the muzzle reinforced with a jacket; having Brescian chiselled, pierced and engraved steel mountings throughout and ivory inlay decoration of trailing leaf branches, heads and dogs and relief carved ivory medallions. Fine Brescian lock. The ivory decoration in style of Balearic Islands; barrel also a Balearic replacement. The letters *"F." "D."* carved on the wood. *Length,* 35¼ *inches*
From Collection Count d'Arlincourt.
From Collection Henry Daguerre, Paris.
From Arnold Seligmann, Rey & Co., New York.

[SEE ILLUSTRATION]

260

259. THREE FAR EASTERN SWORDS
Chinese bronze sword, Han style; two-edged blade and ringed hilt with flat pommel, from the Bushell Collection. A Japanese short sword with ivory handle, brass guard and incised decoration on blade, dated 1908; wooden scabbard. And a short Japanese sword with wooden hilt, scabbard carved and lacquered with figures of a woman and a demon. (The blade made of a longer broken blade.)
Lengths, from 11¼ *to* 23¼ *inches*

20

67.00

260. LONG SWORD IN CLOISONNE SCABBARD

Japanese, XIX Century

Long, curved sword, the blade made by Matamuro; handle, scabbard and *tsuba* of cloisonné in allover floral and scroll pattern in colors and goldstone on black ground, made by Namikawa. The sword was exhibited by the Japanese Government at the Columbian Exposition in Chicago as "its finest example of the sword maker's art". *Length,* 43 *inches*

13

261. ORIENTAL ENAMEL PLAQUE

Decorated with landscape *en grisaille.* Framed.

Height, 13¼ *inches; width,* 23⅛ *inches*

29

262. THREE ORIENTAL CLOISONNE OBJECTS

Two circular plaques with scalloped border; and a baluster-shaped vase, short neck; all having various floral and leaf decorations in colors on turquoise, cream and yellow grounds.

Diameter of plates, 11⅞ *inches*
Height of bottle, 10½ *inches*

42.00

263. CHINESE CLOISONNE KETTLE

Large, flattened globular kettle with bird's-head spout, hinged loop handle to which the domed cover is attached by a chain; stump feet with bird's-head at knees. Having bands of geometrical cloisonné ornaments in colors around body and at cover and handle. *Height,* 18 *inches*

55

264. LARGE CHINESE COVERED CLOISONNE BOX

Flattened, globular box, on round foot with detachable cover; decorated with landscape in circular medallion and fan-shaped floral medallion in colors on turquoise blue brocade patterned ground; lambrequin bands around periphery. *Diameter,* 17¾ *inches*

50

265. CHINESE CLOISONNE KORO

Rectangular bowl, with dentilated corners, upright angular scroll handles, tapering cylindrical legs with dragon mascarons at knee; decorated with a pattern of flowers and clouds in turquoise, blue and rust enamel on engraved brocade patterned metal ground; carved and pierced teakwood cover. *Height,* 14½ *inches*

[NUMBER 266]

266. TWO CHINESE CLOISONNE BELLS ON LACQUERED STAND

100

Pair of tapering cylindrical bells with double *Fu*-lion handle, decorated with vertical and horizontal bands of scrolls in cloisonné in colors on green and turquoise grounds; *Fu*-lions having cloisonné trappings. Inscriptive shield at top. Fitted on oblong table with curved quadrangular legs and stretcher, the corners and legs decorated with fret and leaf ornaments in gold on black lacquered ground, with brass corner mountings.

Length of table, 35 *inches; width,* 18¾ *inches*
Height of bell, 18¼ *inches*

[SEE ILLUSTRATION]

[NUMBER 267]

267. LARGE ORIENTAL CLOISONNE DRUM ON CLOISONNE STAND

120

Barrel-shaped drum with studded rims and loose-ring brass handles, to which the lacquered drumsticks are attached with cord; parchment drumheads decorated with Phoenix birds in colors on gold ground; the drum surmounted by cloisonné figure of a rooster with detachable head; stand having quadrangular stem and four scroll brackets supporting the drum and fitted with cushion, the whole resting on four scroll feet. Allover decorated with flowers, trees, birds, vine leaves and inscription in colors on vari-colored grounds. *Height,* 5 *feet*

[SEE ILLUSTRATION]

[NUMBER 268]

180

268. CHINESE CLOISONNE AND GILT BRONZE INCENSE BURNER
Large, bulbous vessel of cloisonné, with rounded bottom, decorated with chrysanthemums, scrolling leaves and fret motifs in colors on turquoise ground; having pierced, domed bronze cover in matching design with spirally fluted lapis lazuli finial; the whole resting on a stand composed of three *Fu*-lions with the brocaded ball, linked to each other by ribbons. Incised mark on the bottom of the *Nien-Hao* of Ch'ien Lung.

Height, 24 inches; diameter, 24 inches

From Yamanaka & Co., Kyoto, Japan.

[SEE ILLUSTRATION]

269. LARGE ORIENTAL ENAMELED GLOBE ON CARVED TEAKWOOD STAND

Large elaborately enameled globe in brilliant colors, showing dragon sporting amid mountainous waves; a removable portion at top forms a cover and on it is mounted a bronze parcel gilt figure of a stooping eagle. Fitted with elaborately carved teakwood stand having four curved legs; around the apron is wrapped a dragon in strong relief, his head, which rises above the stool top, carved in the round with eyes inlaid in ivory.

Height, 55 *inches*

260

DECORATIVE ART OBJECTS AND FURNITURE

40

270. TWO ENGLISH SILVER WATCHES AND A SWISS PEWTER WATCH *XVIII and XIX Century*

One having repoussé outer case with mythological scene and rocaille design, plain inner case, white enamel dial with Roman and Arabic numerals, movement signed *Tarts, London,* 1577; Hallmarked 1769. One having tortoise shell case and repoussé silver outer case chased in rocaille medallion enclosing a mythological scene; plain inner case, movement signed *J. Woodford, London,* 1810. And a Swiss watch with Hebraic and Arabic numerals; stem winding, in stamped pewter case, showing figure of Moses on the back, and having floral borders.

Diameters, from 2 *to* 2¼ *inches*

6

271. THE MOURNER: CEMENT STATUETTE

Jacob William Fehrle, German: 1884-

Slender, somewhat elongated figure of a mourning woman with clasped hands, in red dress and blue mantle draped over her head; standing on a capital. Model of central figure of a War Memorial in the factory of Werner and Phleiderer of Cannstatt, 1922. *Height,* 11 *inches*

22

272. PAIR OF CARVED WOOD AND GILT WALL BRACKETS

Shaped oblong shelves, supported by scrolling acanthus leaves centering beaded shield and terminating in bud-shaped finial. Gilded in varicolored gold. *Height,* 12½ *inches*

10

273. COLLECTION OF ELEVEN FEATHER PICTURES OF BIRDS
Figures of various birds, composed of natural bird feathers mounted on cardboard with branches and landscapes painted in water color.
4 x 2½ inches

3

274. TWO MEXICAN CARVED ONYX PAPER KNIVES
One of milky green and white onyx, the other of milky white and orange onyx. With shaped handles. (One imperfect.)
Lengths, 9½ and 8⅝ inches

10

275. PAIR WROUGHT IRON WALL BRACKETS
Elaborately wrought scroll arms, composed of flowers and tendrils, supporting flower-shaped pricket candle holder. *Extension, 25 inches*

52 ½

276. SIX WOOD CARVED RELIEF PANELS BY HERMAN STEINER
Swiss, Contemporary
One pair representing two young hunters on a steep mountainside hunting chamois; one pair representing young couples; and two panels showing girls picking flowers. The figures in finely detailed Swiss peasant costume. One panel signed *Herman Steiner.*
Heights, from 10½ to 15¾ inches
Widths, from 6½ to 7¼ inches
From Peter Redon, New York.

57 ½

277. EIGHT WOOD CARVED FIGURINES BY HERMAN STEINER
Swiss, Contemporary
Seven figures of young boys and girls; and a group composed of a mother with her young children. All in finely detailed Swiss peasant costumes. On stepped round bases. *Heights, from 6¼ to 7½ inches*
From Peter Redon, New York.

25

278. NINE WOOD CARVED RELIEF PANELS BY HERMAN STEINER
Swiss, Contemporary
Representing genre scenes, figures of children, putti and hunters. One signed with initials. Of various shapes. *Heights, from 3½ to 11¾ inches*
From Peter Redon, New York.

279. CARVED AND DECORATED OAK CHEST

Spanish, XVI Century

11

Hinged, molded top, the sides divided into panels having gilt carved and pierced center panel with Gothic ornaments; molded base and molded bosses at sides; panels decorated with coats-of-arms in colors. (Decoration later.) *Length,* 37¼ *inches; width,* 18 *inches*

280. FRENCH EMPIRE MARBLE AND BRONZE MANTEL CLOCK

7

High, oblong, yellow marble case, with bronze cornice and base chased with acanthus leaves and petals; having scroll feet, circular bronze dial; fitted with striking movement. *Height,* 13 *inches*

281. VICTORIAN NEEDLEWORK PICTURE: JUDITH AND ATTENDANT *Circa* 1840

10

Judith in rich robe, accompanied by a woman in draped costume, walking along a seashore towards an encampment. Executed in fine petit point and beads. Framed. 29½ x 24½ *inches*

282. SIX GOTHIC CARVED OAK PANELS *French, XV Century*

12

Three panels carved with molded ogee arches within and enclosing Gothic tracery, one centering coat-of-arms; the others showing various flamboyant, rosette and arch patterns. *Heights,* 15½ *to* 19½ *inches*
Widths, from 7 *to* 8 ½*inches*

Three from P. W. French & Co., New York.

283. TWO FRENCH CARVED WOOD PORTRAIT BUSTS OF MEN

130

Busts of bearded gentlemen, one wearing a double cape and doublet showing full sleeves with a row of buttons; the other, dressed in ruff and mantle over a doublet with a row of buttons down the front. On stepped oblong plinths. (Cracked.) *Height,* 20¼ *inches*

284 285 284

284. PAIR BARYE BRONZE FIGURE GROUPS: "STAG CALLING" AND "STAG LISTENING"

Antoine Louis Barye: French, 1795-1875

Exquisitely modeled figures of stags; on oval bases; green marble plinth. One signed *Barye,* 1838. *Heights, 7½ and 7⁵⁄₁₆ inches*

[SEE ILLUSTRATION]

285. BARYE BRONZE GROUP: "STAG FAMILY"

Antoine Louis Barye, French: 1795-1875

The stag standing on a rock at the base of which a doe and fawn are reclining. On marble plinth. Signed *Barye.* *Height, 8½ inches*

[SEE ILLUSTRATION]

286. STAINED AND PAINTED GLASS PANEL

German, XIX Century

Oblong panel, showing the busts of nine Saints, among them St. Hubert, St. Christopher, Henry II, and others. Halos about the finely painted heads of the Saints, before a background of green and blue leaf patterned glass. (Cracked.) *Height, 12¼ inches; length, 20⅝ inches*

From Collection Engel-Gros, Paris.

From Arnold Seligmann, Rey & Co., New York.

287 288 287

45

287. PAIR BRONZE SCULPTURED CANDLESTICKS

Edward McCartan, American: 1879-

Figures of nude boy and girl standing on globes and holding two-handled amphorae on their shoulders; circular base. Signed *E. McCartan.*

Height, 17⅛ *inches*

[SEE ILLUSTRATION]

150

288. LOUIS XV ECAILLE AND GILT BRONZE VITRINE IN SHAPE OF TABLE

Shaped, hinged and oblong top, inset with beveled glass panel revealing compartment lined with green velvet. Deep, shaped apron on cabriole legs; top and apron veneered with tortoise shell; top having molded and gadrooned bronze edges; legs and mountings at apron of gilt bronze in rocaille and shell design. *Height,* 10½ *inches; length,* 15 *inches*

[SEE ILLUSTRATION]

42

289. BYZANTINE CARVED IVORY SITULA

Section of a large ivory tusk, carved in relief with a row of arches, Greek key, acanthus leaf and inscription bands. In the arches figures of the Four Evangelists and at center, Virgin with Child and two angels; bail handle carved with monster heads.

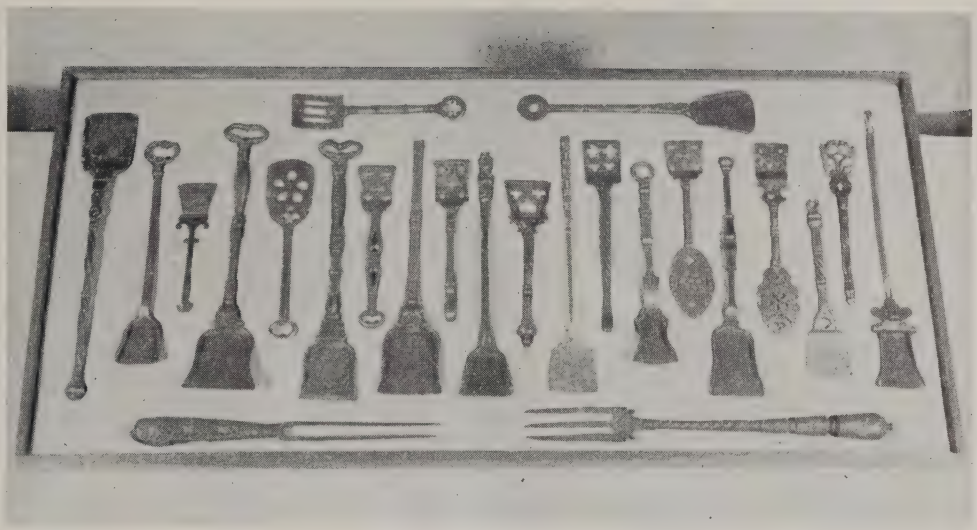
Height, 7¼ *inches; diameter,* 5¼ *inches*

16

290. WHITE MARBLE BUST OF A YOUNG GIRL

Salvator F. Bilotti, American: 1879-

Shoulder-length bust of a youthful girl, of Indian type, with her hair arranged in two small masses at each side of her head. Signed *S. F. Bilotti,* 1909, *Paris.* *Height,* 15½ *inches*



[NUMBER 291]

291. RARE COLLECTION OF FINELY CHISELED IRON AND BRASS INCENSE SHOVELS *French, XVII Century*

125

Comprising thirteen iron and nine brass incense shovels; also two forks. The shovels showing a large variety of design in handles and blades, such as twisted, knobbed, pierced and fiurally chiseled finials and stems and oblong, oval, bell and cartouche-shaped blades, some with pierced designs. One three and one two-pronged fork, with horn and chiseled iron and brass handles. *Lengths, from 4¼ to 10½ inches*
From Arnold Seligmann Rey & Co., New York.

[SEE ILLUSTRATION]

7

292. SWISS CARVED OAK MANTEL GARNITURE

Comprising clock and pair of vases. Drum-shaped clock, set in a carving of a stag hunt; and two cut glass vases, supported on carved base, showing hunting chamois; on irregular rocky bases. (Chipped.)
Length of clock, 36 inches; heights, 23½ and 22 inches

95

293. CARVED OAK CUPBOARD *Flemish, XVII Century*

Two-door cabinet, the doors carved in a pattern of moldings resembling the Greek key, opening to reveal three shelves and compartment in base; sides and base carved in molded panels with rosettes, on shaped skirt and bun feet; fitted with chiseled iron lock and key.
Height, 66 inches; width, 39½ inches

294. FRENCH GOTHIC CARVED OAK DOOR

Divided into six panels by pilasters running the height of the door; upper center panel carved in relief with halberdier in a niche flanked by panels of Gothic tracery centering coat-of-arms and crown. Lower panels carved in linen fold design. Iron doorknob and knocker.

Height, 6 feet 7 inches; width, 41½ inches

From Bacri Frères, Paris.

RUGS AND TEXTILES

295. EARLY AMERICAN RAWHIDE TRUNK

Oblong, with arched hinged top and covered with cowhide and studded.

Length, 27 inches

296. MEXICAN BARK RAINCOAT

297. TWO ORIENTAL RUGS

Center field in geometrical pattern with three borders; woven in tan, red, blue and black.

Lengths, 33 and 37 inches; widths, 19 and 17 inches

298. FOUR ORIENTAL RUG FRAGMENTS

Including set of three marriage rugs, containing the names of bride and groom.

299. SILVER BROCADE CHASUBLE *Italian, XVII Century*

In floral design and cornucopias of silver and gold thread; silver galloon. (Worn and torn.)

300. THREE ORIENTAL RUGS

All in geometrical patterns, with matching borders; woven in colors of burgundy, blue, green and tan.

Lengths, from 32 to 36 inches; widths, from 17 to 19 inches

301. BALUCHISTAN RUG

Dark red rug, having stylized floral center medallion and corner ornaments in black, with matching border.

Length, 6 feet 4 inches; width, 4 feet 7 inches

302. SOUMAK RUG

Allover pattern of medallions, enclosing geometrical designs in colors of blue, yellow, cream and red on brick-red ground; and four borders of geometrical design in matching colors. *Length, 8 feet; width, 7 feet*

303. TURKISH KHILIM RUG

Center field having oblong geometrical pattern in rows and five borders of matching design; woven in brown, red, buff and yellow. Lined.

Length, 72 inches; width, 46 inches

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue.

THIRD SESSION

SATURDAY, MAY 12TH, 1945 AT 2 P.M.

Catalogue Numbers 304 to 461, Inclusive

BOHEMIAN AND ENGLISH GLASS

27½

304. ENGLISH MILK-WHITE GLASS AND GOLD DECORATED VASE AND CREAMER
Bulbous vase, with high neck and molded and gilt elephant's-head handles, and a small creamer with gilt handle; both having tooled gold leaf and butterfly decoration on ivory ground.
Heights, 3½ to 7 inches

27½

305. BOHEMIAN AMBER GLASS BOWL WITH BEADED APPLIQUE DECORATION *XIX Century*
Indented, bulbous vase, with wide overlapping and undulating lip, on green stump feet; decorated around body with applied colored glass beads in a pattern of water lilies. *Height, 7½ inches*

16

306. THREE BOHEMIAN GLASS BOWLS
Two yellow bowls of irregular shape, with undulated edge and honey-colored border; and one of similar shape in red and green overlay.
Lengths, about 7 inches

35

307. THREE CUT CRYSTAL BOWLS
Deep, circular bowl, with scalloped edge and cut with diamond pattern panels (English); incurvate, deep, circular, green and red overlay bowl on stump feet, cut with diamond pattern; and a small deep, circular bowl, narrowing towards the oval mouth with heavy rim; finely cut with fret and scroll ornaments in the Chinese manner.
Heights, from 3¾ to 9½ inches

3

308. TWO BOHEMIAN GLASS BOWLS
One, bulbous bowl, with scalloped edge, of yellow opaque glass, having molded honey-colored glass legs and decoration in shape of grapes. And an oval bowl, with undulated mouth, on stump feet with molded branch decoration in green and red overlay. *Diameters, 7½ to 7 inches*

25

309. TWO BOHEMIAN DECORATED GLASS VASES
Bulbous, red overlay vase, footed and with ring loop handles; having gilt edges and decoration of blooming branches in gold and silver. And triangular blown glass vase, with molded edges and tooled gold decoration on red overlay. *Heights, 4 and 5 inches*

310 311 310

22.00

310. TWO ENGLISH DECORATED GLASS BOTTLES
Ovoid body and high, slender, cylindrical neck; both of opaque glass with red and mustard-colored overlay; having decoration of branches, birds and butterflies in tooled gold. *Heights, 7 and 9¼ inches*

[SEE ILLUSTRATION]

27.50

311. FRENCH CUT GLASS AND GILT VASE
Ovoid vase, with short, flaring, cylindrical neck; cut with branches of currants and gooseberries on green frosted and patterned ground; the leaves are gilt, the berries in red overlay. *Height, 8½ inches*

[SEE ILLUSTRATION]

18

312. TWO BOHEMIAN DECORATED BLOWN GLASS VASES
One oval, the other triangular; having molded sea-horses at edges and branch decoration in enamel colors and gold on blue and green overlay. *Heights, 4 inches*

8

313. TWO BOHEMIAN DECORATED GLASS VASES
One, blue bottle-shaped vase, with molded branch decoration and flowers in tooled gold; the other, beaker-shaped, of greenish glass, with flower decoration in gold and enamel colors. *Heights, 5½ and 8¾ inches*

20

314. TWO BOHEMIAN GREEN AND RED OVERLAY CUT GLASS VASES
Barrel-shaped vases, cut in panels and with star design. And a pair of Venetian blown glass bottles with enamel color stripes in white. (4 pieces.) (One bottle imperfect.) *Heights, from 4½ to 5½ inches*

[NUMBER 315]

205

315. EXQUISITE CUT CRYSTAL EWER

W. Fritsche, Stourbridge, England, 1886

Body in shape of double gourd with spiral gadrooning, short, slender neck with wide spout, upright loop handle, and stepped domed circular foot; the neck carved with mascaron of a bearded man; a design of fish in waves cut around the body; handle and foot in shell, leaf and fish-scale pattern. Signed underfoot, *W. Fritsche, Stourbridge England* 1886. In wooden case. Together with an etching representing the ewer, initialed *S.L.S.*, and dated in the plate. *Height,* 15⅛ *inches*

[SEE ILLUSTRATION]

318	319	320
TOP: 316	317	316

27-

316. COVERED LALIQUE VASE AND BRULES PARFUMS

Cylindrical vase, with high domed cover, fitted with incense burner; decorated with relief figures of dancing Sirens around body and a design of waves at the cover. And an ovoid vase with flat, circular cover and scalloped neck; the body and top decorated in a pattern suggesting flowing water, the neck showing a border of mascarons. Signed, *R. Lalique, France.* *Heights, 6¾ and 5½ inches*

From René Lalique & Cie, Paris.

[SEE ILLUSTRATION]

42 12

317. LALIQUE VASE WITH FIGURAL STOPPER
Flattened, oval bottle, with short neck, and stopper in shape of a kneeling nude; the side edges of the bottle decorated with relief figures of Sirens; cut in opaque, grayish glass with red shadows. Signed *R. Lalique, France.*
Height, 14 *inches*
From René Lalique, & Cie, Paris.

[ILLUSTRATED ON OPPOSITE PAGE]

90

318. EXQUISITE LALIQUE "VASE BACCHANTE"
Tapering, cylindrical vase of blue and opalescent glass; decorated all around body with high relief, magnificently modeled figures of dancing bacchanalian nudes. Signed *R. Lalique, France.*
Height, 9½ *inches; diameter,* 8½ *inches*
From René Lalique & Cie, Paris.

[ILLUSTRATED ON OPPOSITE PAGE]

35

319. LALIQUE VASE
Large ovoid vase with wide mouth, decorated on upper half with a relief pattern of aigrettes and interlacing reeds. Cut in smoky frosted glass, and signed *R. Lalique, France.*
Height, 9¾ *inches; diameter,* 8 *inches*
From René Lalique, & Cie, Paris.

40

[ILLUSTRATED ON OPPOSITE PAGE]

320. OPALESCENT LALIQUE VASE
Oviform vase with cylindrical neck and foot, having six raised ovoid lobes around body, with alternating panels modeled in low relief, showing nude figures standing on mascarons. Signed *R. Lalique, France.*
Height, 9½ *inches*
From René Lalique, & Cie, Paris.

[ILLUSTRATED ON OPPOSITE PAGE]

7 12

321. LALIQUE COVERED BOX AND OPALESCENT VASE
Oval box with circular cover, of smoky gray glass; allover decorated with molded pattern of roses and leaves. And a spherical vase with short, flaring neck, having molded handles in shape of a seated nude holding a rose garland. Signed *R. Lalique, France.* *Heights,* 3⅛ *and* 4⅞ *inches*
From René Lalique, & Cie, Paris.

50

322. LALIQUE CLEAR GLASS VASE WITH MOLDED LOOSE RING HANDLES
Tapering cylindrical vase with slanted shoulder and wide cylindrical mouth; having small loop handles, from which are suspended heavy ring of opaque glass with red shadows, patterned with molded salamanders. Signed *R. Lalique, France.* *Height,* 12¾ *inches*
From René Lalique, & Cie, Paris.

SALT-GLAZE STONEWARE AND DECORATED POTTERY

(Hoehr and other Rhenish Ware, Doulton, Minton, Delft, Newcomb, Rosenburg and other factories)

HOEHR AND OTHER RHENISH STONEWARE

323. THREE RHENISH STONEWARE MUGS AND A BOX
Cylindrical, ringed mugs with loop handle, two having covers; and cylindrical box with cover and ring-loop handle; all having molded decorations of figural scenes in panels, inscription bands, etc., covered with blue and manganese glazes on grey salt-glaze ground (one cover imperfect). *Heights from 5 to 7 inches*

324. FOUR HOEHR AND OTHER RHENISH STONEWARE OBJECTS
Tapering, cylindrical footed beaker; covered, tapering, cylindrical footed cup with figural finials, tapering, cylindrical cup with loop handle on round foot with inscription, and a miniature pitcher; all having various figural and scroll-work decorations, covered in blue and manganese-red glazes on grey salt-glaze ground. *Heights from 5½ to 10 inches*

325. THREE HOEHR STONEWARE PITCHERS
Bulbous, ringed body, short neck and spout, loop handle; all having molded decorations, heads in panels, figures, stars, lattice-work, etc., in blue and manganese-red glazes on grey salt-glaze ground.
Heights from 6 to 10¼ inches

326. THREE RHENISH STONEWARE BOTTLES AND PITCHERS
Two pitchers with ringed, bulbous body, short cylindrical neck, loop handles, stepped round foot, one having long curved spout; and annular bottle with ram's-head handles, flaring cylindrical neck, stepped round foot; all having various molded decorations including Biblical scenes. heads in medallions, scroll-work, etc., glazed in blue and manganese-red on grey salt-glaze ground. *Heights from 9½ to 10 inches*

327. THREE RHENISH STONEWARE PITCHERS
All having bulbous, ringed body, loop handles and round stepped foot: one with long neck and pointed spout; one with short, narrow neck and one with wide neck; all have various molded decoration including coat-of-arms, mascarons, scrolls, etc. in blue and manganese glazes on grey salt-glaze ground. *Heights, from 11 to 15½ inches*

[NUMBER 328]

328. FOUR HOEHR STONEWARE PLAQUES

Circular plaques having molded figural decorations at center and various borders of figural medallions, scrolling foliage, winged angel heads, etc.; covered with blue and manganese-red glazes on grey salt-glaze grounds.

Diameters from 11½ *to* 15¼ *inches*

[SEE ILLUSTRATION FOR TWO]

329. TWO HOEHR STONEWARE SALT-GLAZE PITCHERS

Cylindrical body curving into round foot and short, cylindrical, ringed neck, loop handles; having molded decorations of figures with coats-of-arms in panels, landscapes and scrolling foliage; covered with light salt-glaze.

Heights, 10¼ *and* 16½ *inches*

330. ONE HOEHR AND ONE RHENISH STONEWARE COVERED FLAGON

Tapering, cylindrical, ringed flagons with scroll loop handle, one having domed cover with figure of dwarf; the other, circular cover with figure of child; having molded decorations of jousting knights and ornamental bands around body, covered with blue and manganese-red glazes on grey salt-glaze ground.

Heights 18 *and* 16 *inches*

332 331 332

331. HOEHR STONEWARE COVERED FLAGON AND COVERED BEAKER

Tapering, cylindrical, ringed flagon with dome cover and figural finial, having molded figural scene and gadrooned rings around body; and a tapering, cylindrical beaker on curved round foot, pointed cover surmounted by figure of a dwarf, having molded and incised figural and inscriptive decoration in spirally twisted bands around body; covered with blue and manganese-red glazes on grey salt-glaze ground.

Heights, 18⅞ *and* 24¼ *inches*

[SEE ILLUSTRATION FOR BEAKER]

332. ROERSTRAND AND RHENISH STONEWARE PITCHERS

Roerstrand pitcher with oblate body, ringed neck with wide spout in shape of bird's-head with a loose ring in the bill, loop handle, stepped round foot, with molded decoration of coat-of-arms and ornaments; glazed blue on grey ground. And ringed, bulbous Rhenish stoneware pitcher, with molded decoration of figures in arches, mascaron and winged angel head. Glazed in blue and manganese-red on grey ground.

Heights, 19 *inches*

[SEE ILLUSTRATION]

333. RHENISH STONEWARE COVERED FLAGON AND RHENISH STONEWARE PITCHER

Tapering, cylindrical flagon with loop handle, stepped dome cover, surmounted by figure having molded relief decoration of figures of saints in arches and lion's head mascarons holding festoon; and a ringed, bulbous pitcher with short neck and spout, branch loop handle, having incised and molded decorations including coats-of-arms, heads in medallions, scrolling foliage, etc.; covered with blue and manganese-red glazes on grey salt-glaze ground. *Heights, from* 15½ *and* 19½ *inches*

334. THREE HOEHR AND OTHER RHENISH STONEWARE PITCHERS

Having ringed, ovoid bodies, stepped round foot, scroll loop handle, short neck and spout; all having incised and molded figural, scroll and leaf decorations covered with blue and manganese-red glazes on grey salt-glaze ground. *Heights, from* 13¾ *to* 14¼ *inches*

335. TWO RHENISH STONEWARE PITCHERS

Ringed, bulbous body, stepped round foot, ringed neck with short spout, scroll looped handle; having molded and incised decorations of figural scenes, scroll-work, mascarons, etc.; covered with blue glaze on grey salt-glaze ground. *Heights,* 16¾ *and* 16½ *inches*

337 336

336. GIANT HOEHR STONEWARE PITCHER

Ringed, ovoid body, tapering, cylindrical neck having mascaron spout with loose ring handle, stepped circular foot; molded battle scene around body, relief bust of a man at neck and a variety of ornamental bands and cartouches at shoulder, neck and base. Covered with blue and grey salt-glaze (spout repaired). *Height,* 33⅜ *inches*

[SEE ILLUSTRATION]

337. GIANT HOEHR STONEWARE ANNULAR PITCHER

The body composed of four curved, tubular sections, centering modeled group of drinking gnomes; slender eagle-head neck with a loose-ring in the beak and scroll spout, loop handle, ringed domed base. The tubular sections having molded decoration of trailing foliage, mascarons and coat-of arms; lion-head mascarons at the joints. Covered with blue and grey salt-glaze. *Height,* 30½ *inches*

[SEE ILLUSTRATION]

25

338. FOUR DOULTON DECORATED POTTERY OBJECTS
Cylindrical vase, having incised and appliqué floral and beaded bands around body. Three tapering, cylindrical mugs decorated with various floral, figural and ornamental designs; all covered in blue, brown, green and buff glaze. *Heights from 7½ to 11⅛ inches*

22½

339. FIVE DOULTON DECORATED POTTERY OBJECTS
Three-handled loving cup, decorated with stylized flowers in paste and yellow glaze on brown ground; two pitchers, one having raised and incised decoration in brown glaze; the other, decorated with asters on green ground; ovoid, footed vase, decorated with wild roses on green and gold ground; a two-handled jar, decorated with berries in colors on cream ground. *Heights from 5⅝ to 8⅜ inches*

15

340. THREE DOULTON DECORATED POTTERY VASES
Of various ovoid shapes with flaring neck and lip; one decorated with cupid riding a dolphin and having border of sea shells and fishes in colors. The other, decorated with scrolling leaves and floral branches, in colors on cream ground; and the third, having incised leaf decoration covered with brown, blue and grey glazes. *Heights from 9¼ to 10½ inches*

15

341. THREE DOULTON DECORATED POTTERY BOWLS
Bowls of various bulbous shapes with wide mouths, decorated with wild roses, fruit branches and wild flowers in colors on black, blue and mottled green ground (one slightly chipped). *Heights from 4⅛ to 7¼ inches*

22

342. FIVE DOULTON DECORATED POTTERY VASES
Of bulbous, bottle and ovoid shapes, having various decorations of scrolling, floral and leaf designs in colors; one having molded relief decoration of snake and owl on branches in colors on patterned blue ground (foot of latter repaired). *Heights from 6⅛ to 9⅞ inches*

30

343. SIX DOULTON DECORATED POTTERY OBJECTS
Ovoid Jasperware vase with flaring neck, having incised stylized floral and leaf decoration in green, brown and gold on grey ground. Rectangular salt having base molded with floral vases, in buff, brown and blue glazes; and four assorted pitchers of various decoration.
Heights from 3½ to 9½ inches

345 344 345

344. THREE DOULTON DECORATED POTTERY VASES
Of various ovoid shapes with short neck and wide flaring lip; one decorated with ferns in paste and colors on shaded green ground; the others having incised decorations of stylized flowers and rosettes in blue and brown on stippled and patterned ground (one repaired).
Heights from 14 *to* 18 *inches*

35

[SEE ILLUSTRATION]

345. TWO DOULTON DECORATED POTTERY VASES
One, ovoid with high, cylindrical neck and wide flaring lip; decorated with fruit branches in colors on brown reserves against shaded dark blue ground. The other, a baluster-shaped vase with wide mouth, decorated with blackberry branches in naturalistic colors on shaded green ground (one slightly chipped on foot). *Heights from* 18⅜ *to* 18⅝ *inches*

50

346. THREE DOULTON DECORATED POTTERY VASES
A baluster-shaped vase with short, flaring neck, decorated with blossoms in white on dark blue ground; bottle-shaped footed vase with funnel mouth, decorated with parrots perched on scrolled tendrils in colors on blue ground: and an ovoid vase with cylindrical neck, decorated with leaves and butterflies in colors on patterned buff ground.
Heights from 11 *to* 13½ *inches*

37.00

347 347 347

347. THREE DOULTON DECORATED POTTERY VASES
Of various ovoid shapes, decorated with iris on shaded blue and brown ground, berries and leaves on turquoise ground and honeysuckle on shaded ground. *Heights,* 12 *and* 12½ *inches*

[SEE ILLUSTRATION]

348. THREE DOULTON DECORATED POTTERY VASES
A footed ovoid vase with wide mouth; a slender, ovoid vase with short neck; and a bulbous two-handled bottle; all having appliqué decoration in arabesque and geometrical designs, covered with blue, green, reddish and buff glazes. *Heights from* 9½ *to* 12 *inches*

[NUMBER 349]

349. THREE DOULTON DECORATED POTTERY VASES

37½

Bulbous and ovoid bodies with flaring cylindrical necks; decorated with various flowers in panels and stylized leaves and rosettes in colors on dark blue, russet and olive green grounds. *Heights.* 11⅛ *to* 13¼ *inches*

[SEE ILLUSTRATION]

350. DECORATED DOULTON POTTERY VASE, FLOWER POT AND EWER

25

Ovoid, footed vase with wide flaring neck and lip, decorated with plough horses etched in black on buff ground and with ornamental bands in colors. Flower pot having etched decoration of goats in landscape in black on buff ground. And an ovoid, footed ewer with upright loop handle and trefoil mouth, having decoration of bird on branch and beading in paste and colors on stippled brown ground.

Heights from 7⅝ *to* 13¾ *inches*

VARIOUS POTTERIES

7

351. AMERICAN INDIAN DECORATED POTTERY BOWL
Gourd-shaped bowl with rounded bottom, circular mouth; having traces of scroll ornament bands in black and white around body (imperfect).
Diameter, 9¼ inches
Cf. Museum of Modern Art Catalogue "Indian Art of the United States." p. 99.

20

352. MEXICAN BLACK GLAZED POTTERY FIGURE
Seated figure with flexed knees on which he rests his hands; wearing mask, high headdress and jewels. *Height, 11 inches*

7vo

353. TWO RHAGES GLAZED POTTERY BOWLS
Persian, XIII Century
Deep, cone-shaped bowls on cylindrical foot; covered with iridescent turquoise glazes (one repaired); together with a Damascus, blue and white decorated pottery plate; and a small Syrian earthenware jar in shape of a pine cone (chipped). (4 pieces.)
Diameters from 3¼ to 11¼ inches

14

354. TWO PERSIAN DECORATED POTTERY BOTTLES
Both bulbous, with high, slightly flaring neck; decorated with stylized flowers in turquoise and blue on cream ground under crackled glaze (one repaired). *Height, 9 inches*

19

355. HISPANO-MORESQUE DECORATED POTTERY BOTTLE
Globular bottle with high cylindrical neck, round foot and four small loop handles at shoulder; decorated in bands of stylized leaf designs in copper lustre, on cream ground. *Height, 12½ inches*

356. TWO ITALIAN DECORATED MAJOLICA PLATES

Italian, XVII Century

Circular plate, cavetto decorated with horsemen in center medallion and arabesques at border. In colors on crackled cream ground. The other, deep circular plate with paneled scalloped border, cavetto decorated with hunting scene, border panels with alternating landscape and flower motifs; decorated in colors on cream ground (both cracked).

Diameters, 16⅜ *and* 12⅛ *inches*

357. TWO DECORATED POTTERY NEWCOMB VASES

Both slender ovoid with wide mouth; one decorated with upright water lily buds, covered in blue, green and white glaze; the other having molded decorations of water lilies, covered with mat blue, green and yellowish glazes. *Heights,* 12⅛ *and* 13⅝ *inches*

358. FOUR DECORATED POTTERY NEWCOMB VASES

Green glazed bulbous jar. Cylindrical vase with molded decorations of poppies in mat blue and green glazes. Two ovoid vases with wide mouth; one decorated with anchors and waves; the other decorated with floral branches in colors. *Heights from* 5¼ *to* 10 *inches*

359. TWO DECORATED POTTERY NEWCOMB VASES

Ovoid vase with wide mouth, having molded band of entwined trees covered with medium blue glaze; and bulbous vase with wide mouth, having molded decorations of chrysanthemums, covered with blueish green glaze. Both signed on foot. *Heights,* 6¼ *and* 10⅛ *inches*

360. TWO ROSENBURG DEN HAAG DECORATED POTTERY VASES

One footed ovoid vase with flaring neck, decorated with stylized flowers in green, brown and blue on cream ground; the other, cylindrical, round foot, flaring cylindrical neck, decorated with stylized thistles in brown and blue on cream ground. *Heights,* 9¼ *and* 11 *inches*

361. FOUR ROSENBURG DEN HAAG DECORATED POTTERY VASES

Two in shape of candlesticks with cylindrical stem, cup-shaped top, and circular domed base; and two ringed, cylindrical vases with flaring lip. All decorated with various geometrical designs in colors on light grounds. (one repaired). *Heights,* 12⅞ *and* 16½ *inches*

362. TWO MINTON AND ONE ROSENBURG DEN HAAG DECORATED POTTERY OBJECTS

Minton flagon, cone-shaped with molded dragon and scroll handle, mascaron spout, stepped, domed circular base; decorated in bands with arabesques in brown and black on crackled green ground (cracked). Flattened, globular bottle with tapering, cylindrical neck and round foot, decorated with fruits, fruit pendants and figural scene in medallion, on turquoise ground. And a large ringed cylindrical vase with high pointed cover and knob finial; decorated in geometrical design in yellow, green and blue on crackled cream ground. *Heights from* 10¼ *to* 24⅝ *inches*

363. DELFT BLUE AND WHITE DECORATED POTTERY PICTURE

Canal scene in a Dutch town with a number of boats and figures in the foreground. Composed of tiles. Signed *B. S. Springer, Delft.* Framed. *Height,* 24 *inches; width,* 30½ *inches*

364. DELFT BLUE AND WHITE DECORATED POTTERY FLOWER VASE AND PLAQUE

Large, shaped octagonal flower vase, flaring towards the lip, having molded mascaron handles and scroll ornaments at top and bottom, the whole decorated with flowers in blue on white. And cartouche-shaped plaque with molded winged angel-head at crest; decorated with Dutch harbor scene and having floral border. Signed *Naar Blommets.* *Height of vase,* 18 *inches; width of plaque,* 22 *inches*

365. LARGE MINTON DECORATED POTTERY NAUTILUS CUP

Blue-glazed sea shell surmounted by figure of a mermaid and supported by two figures of Tritons on molded oval base; shell has relief decoration of putti and mermaid holding seaweed garlands (restored). *Height,* 20½ *inches*

366 367

366. LARGE MINTON DECORATED POTTERY EWER

Urn-shaped body with wide spout and upright double-snake handle, stepped circular foot; foot and shoulders enriched with high-relief figures of putti and Tritons. Decorated band around body, showing a procession of amorini carrying Bacchic emblems. Molded mascaron and geometrical decorations, in orange and green on blue ground, at bottom and shoulder. *Height,* 23 *inches*

[SEE ILLUSTRATION]

72.00

367. THREE ROERSTRAND DECORATED POTTERY OBJECTS

Large two-handled baluster vase with molded decoration of mascarons, scrolling leaves and fret bands. An ovoid vase on stepped round foot, fluted cylindrical neck with cup-shaped mouth, scroll leaf handles, molded with floral branches in medallions and fret bands. A ringed ovoid pitcher with cylindrical neck and moulded decoration of shields, heads in arches and mascarons. All decorated in colored glazes.

Heights from 11 *to* 23½ *inches*

[SEE ILLUSTRATION FOR ONE]

60

CERAMICS DESIGNED AND MADE BY

M. TAXILE DOAT

Nearly all are signed: *T. Doat, Sèvres,* and many also bear an inscribed date, between 1881 and 1909

NOTE: M. Doat, a French artist, who died only recently in Paris, was called to this country to establish an art pottery works at University City, Missouri. After spending several years in the United States, where his work received many prizes, he returned to Paris and there remained a leading ceramist until his death.

[NUMBER 368]

45

368 PORTRAIT OF M. TAXILE DOAT: *OIL PAINTING*

Ralph Chesley Ott. American: 1875-

Portrait of the famous ceramist in his linen working coat, seated, his head resting on his right hand. He has a long grey beard and wears a white waistcoat and dark trousers. 42 x 28 *inches*

[SEE ILLUSTRATION]

33

369. FIVE GLAZED PORCELAIN MINIATURE VASES

Cylindrical and ovoid shapes, covered with green, blue, gold, iron-brown and rose glazes. All signed underfoot. *Heights from* 2⅛ *to* 4⅞ *inches*

40

370. SEVEN GLAZED PORCELAIN MINIATURE VASES
Various bulbous vases with slender, flaring necks, invested with green, pearls. All signed underfoot. *Heights, from 3 to 4½ inches*

45

371. FIVE GLAZED PORCELAIN VASES
Club-shaped vase with slender, flaring neck, invested with spotted brown and light stone-color glaze; tubular vase invested with mottled green and buff glazes over white; a funnel-shaped vase invested with grey-green, buff, and light blue glazes; bulbous vase with long tapering neck, invested with flowing brown, blue and pearl glazes and white pearls; and a small vase with disc-shaped body and slender flaring neck on ringed foot, invested with crystallized and crackled white glaze. All signed underfoot. *Heights from 3 to 8⅞ inches*

19

372 TWO DECORATED PORCELAIN VASES ON STONEWARE STANDS
Ovoid jar with cover in shape of sea shell, body decorated with apple branches in green paste on white ground and having reticulated tripod stoneware stand in light gray glaze; a tubular vase invested with green-brown glazes flowing over white, on iron-brown domed stoneware stand with white pearls. Both signed underfoot. *Heights, 6⅞ and 5⅜ inches*

42½

373. TWO DECORATED PORCELAIN VASES
"The Runners". Ovoid jar with wide mouth covered with a mottled and flowing russet-colored glaze and decorated with a band of incised scrolls in bisque and three *pâte-sur-pâte* medallions of running boys in white on green. *"The Amazons"*. Large beaker-form vase with molded decoration in platinum glaze on white ground, with suspended *pâte-sur-pâte* medallions showing Amazon's heads in white on blue, the lower part of the form in yellow-brown mat glaze. One signed and dated *1906* and the other, *1901*. *Heights, 7⅛ and 10 inches*

50

374. SIX GLAZED PORCELAIN MINIATURE VASES
Various ovoid shapes, with shaped and over-lapping mouths, covered with *sang de boeuf, bleu soufflé*, crystallized white, peach-bloom, green and mustard-colored glazes, some with kaolinite pearls. All signed underfoot. *Heights from 4½ to 7 inches*

37.50

375. SIX GLAZED PORCELAIN MINIATURE VASES
Various bulbous shapes with slender flaring necks, invested with green, purple, *flambé,* mottled brown and peach bloom glazes. All signed underfoot. *Heights from 4½ to 4¾ inches*

52.50

376. SIX GLAZED PORCELAIN MINIATURE VASES
Various ovoid shapes, invested with Sèvres blue, mottled brown and green, powder blue, and peach bloom glazes. Many with kaolinite pearls. All signed underfoot. *Height from 3 to 4⅜ inches*

35—

377. FOUR GLAZED PORCELAIN CUPS
Two having low jar-form with turned-in rim, one covered with Persian-blue glaze; the other, with rich copper-red glaze; a pear-shaped cup tapering towards the turned-in rim covered with a mottled blue and green snakeskin glaze; and tapering, cylindrical cup with overlapping lip invested with light and dark yellow flowing glazes over white. All signed underfoot. *Heights, 2⅜, 3, 4 and 4½ inches*

110

378. SIX BLUE AND WHITE PATE-SUR-PATE DECORATED PORCELAIN PLAQUETTES
"Comets" and *"Shooting Stars";* pair horizontal, oblong plaquettes showing putti on a starry background with inscriptions. *"The Joiners"* and *"The Advocate";* pair high, oblong plaquettes of women and cupids in white paste on powder blue ground with a royal blue and gold framing. *"Phases of the Moon";* horizontal oblong panel with children typifying the moon phases. *"Phoebe's Following";* high, oblong panel of Phoebe and cupids. All signed. *Heights from 4½ to 4¾ inches*

42.50

379. FIVE GLAZED PORCELAIN AND PATE-SUR-PATE WALL PLAQUES
All circular, some flat, and some with raised point at center; covered with turquoise, green, purple, white and yellowish crystallized glazes; three having *pâte-sur-pâte* center medallions depicting *"Cupido", "Sylvan Man"* and *"Chimera".* All signed underfoot. *Diameters from 6¾ to 8½ inches*

380. TWO LARGE GLAZED PORCELAIN AND PATE-SUR-PATE WALL PLAQUES

175

"La Cigale". Large circular dish in purple-red copper glaze, the rim molded with olive leaves in green; at the raised center, head of a woman in white with a green cicada in her hair, on a blue ground with inscription, *"War"*. Large dish in red copper glaze over white with green bosses. At the raised center, head of a woman in helmet on green ground with inscription, *"Bellum"*. Both signed.

Diameters, 21 7/16 *and* 20 7/8 *inches*

381. TWO LARGE CIRCULAR DECORATED STONEWARE PLAQUES

37½

One, showing a bisecting band of scrolls centering cameo head in white, of a bearded man; the remainder of surface covered with incised panels in brown glaze; the other, decorated with a scrolling leaf, enclosing geometrical medallions and cameo head of a helmeted woman in white on blue. *Diameter,* 13¼ *inches*

382. TWO GLAZED PORCELAIN PLAQUES

45

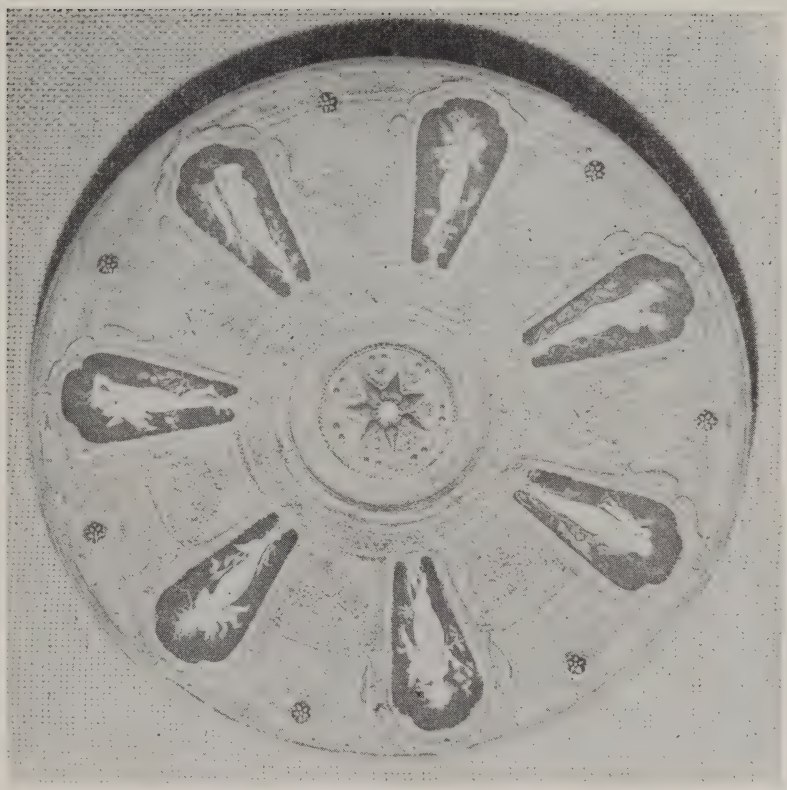
Circular discs; one having six bosses and raised point at center, the whole covered with yellowish glaze in which yellow and green crystallizations give the effect of seaweed; the other has raised circles, and is covered with copper-red flame glaze with variegated glazes at the rim. Signed underfoot. *Diameters,* 14¾ *and* 14⅞ *inches*

383. PAIR DECORATED STONEWARE WALL PLAQUES

67½

Circular plaque, invested with mottled brown iron glaze, having a velvety surface and white kaolinite pearls. At center, circular *pâte-sur-pâte* plaquettes showing women's heads and inscriptions, *"Flore"* and *"Robur"*, in colors on green ground. Both signed underfoot.

Diameter, 12¼ *inches*



[NUMBER 384]

384. PATE-SUR-PATE DECORATED PORCELAIN WALL PLAQUE
Circular, slightly concave disc, the surface raised in bands, festoons and panels, covered with a dry light grey-brown glaze; in each of the seven panels is a figure of a nymph and a cupid in white paste on green ground. Molded star at center. Signed underfoot. *Diameter, 17 inches*

[SEE ILLUSTRATION]

385. PANEL OF TWENTY-EIGHT DECORATED STONEWARE TILES IN FRAME

30

Square tiles, forming picture of a duck with outspread wings, before a background of reeds and water flowers in colors on a ground of purples and reds. Signed. *Height, 28¼ inches; width, 46⅜ inches*

386. DECORATED PORCELAIN CENTERPIECE

45

Large, deep circular dish with wide rim, invested with jasper-like iridescent glaze in a mottled yellow, blue and green effect. Fitted with separate center figure of a squatting toad invested with black and green mat glaze. Figure is modeled by *Itaga Noumata.* Both pieces signed underfoot and dated 1906.

Diameter of dish, 21 inches; length of toad, 6½ inches

387. TWO GLAZED PORCELAIN VASES WITH STONEWARE STANDS

40

One, in shape of a melon with small mouth, covered with green and yellow glazes and grey crystallizations; the other, in shape of a gourd with sea shell cover, invested with grey-green and brown glazes. Both having attached reticulated stands covered with iron-brown glaze and kaolinite pearls. Both signed underfoot. *Heights, 6⅝ and 8½ inches*

388. THREE GLAZED PORCELAIN VASES

60

Ovoid, footed vase with spreading beaded mouth, covered with a rich glaze of yellows and browns; a bulbous vase with tapering, cylindrical neck covered with yellow and brown glazes splashed in blue flowing over dry purple bisque; and a pear-shaped jar with small mouth covered with light-blue and thick dark blue glaze over white. All signed underfoot. *Heights, 7½, 7¾ and 6 inches*

389. FOUR GLAZED PORCELAIN VASES

35

Ovoid vase with short neck, invested with copper-red and turquoise flowing glazes; a cylindrical vase, narrowing towards the bottom, with small mouth, invested with golden yellow glaze and kaolinite pearls; a flattened oval cup with golden-yellow glaze flowing over white; and a globular stoneware vase with short cylindrical neck, invested with brown and yellow mottled glaze. All signed underfoot.

Heights, 6⅜, 5⅝, 4 and 5 inches

392 391 390

390. THREE GLAZED PORCELAIN VASES

One, in naturalistic form of a growing "Luxembourg gourd" with slender stemmed neck, covered with a dark aubergine flowing glaze leaving the warts and ridges exposed in the white underglaze; a bulbous vase with small neck covered with a rich brown copper glaze deeply pitted and starred with black "Stars of Copper"; and a gourd-shaped vase with short pentagonal neck covered with flowing red, purple and blue glazes over white. All signed underfoot. *Heights, 7, 4⅞ and 4⅛ inches*

40

[SEE ILLUSTRATION]

391. DECORATED PORCELAIN VASE: "Pan's Flute"

Reed pipes in bisque, spotted with gold stars, supported by a twig of pine with cones; on the twined cords that bind the seven reeds together are oblong and round medallions of pastoral subjects, profiles, nymphs and sylvan people in white paste on green ground. Signed and dated *1906* underfoot. *Height, 7 inches; length, 9 inches*

37.00

[SEE ILLUSTRATION]

392 THREE DECORATED PORCELAIN VASES

"Three Grotesques"; Ovoid vase with small mouth, having a golden yellow coating on brown mat glaze, with small grotesque masks in white paste and green pearls; *"The Three Golden Gargoyles"*, globular vase with small neck decorated with three gilt masks in bisque, the neck and shoulder in snowy white, the body in stone-colored glaze with light crystallizations; and *"Cybele's Favorites"*, in shape of a fruit with small neck and pitcher lip, decorated with three *pâte-sur-pâte* medallions showing reptiles. The body of the vase covered with jasper-like glazes of greys, browns, and yellows. All signed underfoot.

Heights, 6½ and 5⅜ inches

32.00

[SEE ILLUSTRATION]

[NUMBER 393]

393. THREE DECORATED PORCELAIN VASES

"Comic Masks". Irregular shape with short, narrow neck covered with mat glaze of greys and greens, and having *pâte-sur-pâte* medallions. *"Corn"*. In shape of an ear of corn in its husk with twisted and scalloped mouth; in yellow mat glaze and white bisque with small *pâte-sur-pâte* medallions. *"Modern Cameos"*. Ovoid with wide mouth and molded lambrequin pattern in pearl blue over white bisque with four gold medallions having cameo heads in white. All signed underfoot.

Heights, 8½, 9¾ and 9⅝ inches

[SEE ILLUSTRATION]

394. GLAZED STONEWARE STATUETTE: "The Tempest"
Figure of a monk in white robe with grey cape walking in the wind; on oblong base. Modeled by Gaston Schnegg, 1902. In four different clays, naturally colored. Signed underfoot *20 Epreuves No. 5 T. Doat Ceramist.* *Height,* 10½ *inches*

395. LARGE DECORATED PORCELAIN JAR
Ovoid jar with short neck and wide mouth; invested with brilliant red *flambé* glaze. Signed and dated underfoot, *T. Doat, Sèvres 1909.*
Height, 16 *inches*

396. THREE GLAZED PORCELAIN VASES
Slender, ovoid bottle covered in flowing blue, purple and green glazes; a slender pear-shaped bottle covered with dark green glaze flowing over a russet ground; and a decanter-shaped bottle with slender, cylindrical neck covered with a variegated purple and blue glaze over a white ground and having an orange skin surface. All signed underfoot.
Heights, 14, 11⅜ *and* 10⅞ *inches*

397. THREE DECORATED PORCELAIN BOTTLES WITH STONEWARE STANDS
"Poetry". Tall bottle-shaped vase with a coating of yellow mat glaze and molded ribbons on which are suspended *pâte-sur-pâte* medallions in white on green showing poetic, pastoral and warlike emblems; a tall slender bottle, with a stopper in form of a sea urchin, covered with flowing yellow glaze splashed in blue and brown; the third, ovoid bottle with narrow neck and stopper, covered with cold white glaze, the upper part of neck with kaolinite pearls in iron-brown glaze. All three having reticulated pierced stoneware stands in brown glaze with white pearls. All signed underfoot. *Heights,* 13½, 13¾ *and* 15 *inches*

398. NINE DECORATED PORCELAIN PATE-SUR-PATE PLAQUETTES
"The Swoon" and *"The Passionate Kiss". "Fame"* and *"History". "Pierrot Hanged"* and *"The Fillip". "La Terre". "Dianne".* All circular plaques with mythological figures and heads in white paste on celadon, turquoise and platinum grounds. And a horizontal, oblong panel, *"The Triumph of Silenus",* showing a procession of many mythological figures in white paste on a green ground. All signed.
Diameter from 2⁵⁄₁₆ *to* 3⁷⁄₁₆ *inches; length of panel,* 5¼ *inches*

60

399. SIX GLAZED PORCELAIN ASH TRAYS WITH PATE-SUR-PATE MEDALLIONS

Assorted circular dishes, with turned-in and flattened rims, covered with various green, brown, crystallized and other glazes; four of them having circular center medallions of classical heads (one with a cupid) in white paste on green, brown and blue grounds. All signed underfoot.

Diameters from 4 9/16 *to* 7 1/8 *inches*

85

400. FOUR GLAZED PORCELAIN AND PATE-SUR-PATE WALL PLAQUES

"Valkyrie". "Eros". "The White Eagle". "Confidences". Circular, ringed and footed plaques invested with brilliant blue, purple, brown and green mottled glazes. All having raised center medallions in *pâte-sur-pâte* the titles referring to the subjects depicted on the medallions. All signed underfoot. *Diameters from* 9 *to* 9 1/4 *inches*

30

401. THREE DECORATED PORCELAIN VASES

One, a heavy bottle-form vase with pearl glazes over brown and white specks, the rim beaded; a rectangular vase covered with a yellow mat glaze over white, running and mingled with blue, and with *pâte-sur-pâte* medallions of Valkyrie heads on cameo blue ground; and a quadrangular vase with corner feet decorated with molded medallions in reddish brown bisque, showing satyr's masks on dark brown and yellow splashed glaze. One signed and dated *1902;* another *1908.*

Heights, 14 1/8, 8 7/8 *and* 7 3/8 *inches*

105

402. FOUR GLAZED PORCELAIN AND PATE-SUR-PATE PLAQUES

"The Springs". "The Sleeping Spring". "The Chimera". "The Dionysiac Bull". Circular ringed plaques invested with rich red copper, mottled yellow and turquoise glazes. All having raised center medallions in *pâte-sur-pâte,* the titles referring to the subjects depicted on the medallions. All signed underfoot. *Diameters from* 9 1/8 *to* 9 1/2 *inches*

TOP: 403
405 405
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404

85

403. SIX BLUE AND WHITE PATE-SUR-PATE DECORATED PORCELAIN PLAQUETTES

"Reading"; pair circular plaquettes of Amorini. *"Minerva"* and *"Juno"*; pair circular plaquettes of Roman divinities. *"Leap Frog"*; horizontal. oblong panel depicting boys playing. *"The Post"*; oblong plaquette of boys playing "post". All signed.

Diameters, 1½ and 2 5/16 inches; lengths, 8½ and 4 inches

[SEE ILLUSTRATION]

95

404. SEVEN DECORATED PORCELAIN PLATINUM AND WHITE PATE-SUR-PATE PANELS

Pair horizontal oblong panels: *"Shooting"*, *"The Reward"* showing Venus and Amor. Four oblong panels, *"The Clowns"*, *"The Musicians"*, *"The Carrier Pigeon"*, *"Butterflies"*, showing playing children. And oblong panel, *"Le Cheval Fondu"*, showing boys playing "pyramid". All signed. *Lengths, 4 and 8⅝ inches*

[SEE ILLUSTRATION]

140

405. FOUR DECORATED PORCELAIN PATE-SUR-PATE PANELS
Pair high, oblong panels, *"Dust in the Eyes"*, *"A Flea In the Ear"*, showing women's heads and cupids in white paste on turquoise ground; a pair high, oblong panels, *"The Coaxers*, *"The Kidnappers"* showing draped figures of Venus with numbers of cupids, and attributes, in white paste on powder blue ground. All signed. 7⅞ x 5¼ *and* 8⅝ x 6½ *inches*

[ILLUSTRATED ON PRECEDING PAGE]

75

406. TWO BLUE AND WHITE PATE-SUR-PATE DECORATED PORCELAIN PLAQUES
"Child with Grapes"; oval plaque of a little boy reaching for grapes. *"The Spinner"*; high oblong plaque of a nude holding a spindle. Both signed. *Heights,* 10⅜ *and* 7½ *inches*

100

407. FIVE DECORATED PORCELAIN PATE-SUR-PATE PLAQUETTES
"Hop! Hop!"; horizontal, oblong panel decorated in green on green, centering *pâte-sur-pâte* medallion of woman and cupid in white paste on platinum ground. *"Hop la!"*. *"The Extinguished Lamp"*. *"The Phonograph"*. Two horizontal and one high, oblong panel in blue glaze centering *pâte-sur-pâte* figural medallions in white paste on platinum ground. *"The Telephone"*; high, oblong panel with woman and cupid with telephone, in white paste on blue. Some signed.
Heights, from 4⅜ *to* 4⅞ *inches*

90

408. THREE DECORATED PORCELAIN PATE-SUR-PATE PANELS
"The Dancing Lesson"; horizontal, oblong panel of a nude reclining in a hammock, balancing cupid on her knee. *"The Balance"*; oval panel showing draped girl balancing two cupids on a scale. A square tile showing two nude boys leaning against a shield. All in white paste on platinum ground. All signed. *Heights,* 5⅛, 7¾ *and* 8⅜ *inches*

70

409. FOUR DECORATED PORCELAIN PATE-SUR-PATE PLAQUETTES
"Phoebe's Crescent"; oval plaquettes of Phoebe and Amor in a crescent moon, in white paste on green ground. Three high oblong plaquettes, *"The Photograph"*, *"Attributes of Terpsichore"*, *"The Winders"*, showing cupids and nude with various attributes. In white and buff paste on platinum and brown grounds. All signed.
Heights, from 5¼ *to* 7½ *inches*

410. TWO DECORATED PORCELAIN PAPER WEIGHTS AND A TILE

One, a shaped paperweight with molded woman's head, in profile, in white paste on green ground, with her hair bound with garland of fruit in polychrome glazes; inscribed *"Pomone"*; the other, with woman's head in gray and rose on a platinum background and a large greenish wave; inscribed *"La Vague"*. A square tile covered in yellow and green glazes, centering shaped medallion with figure of Ceres and putti, in white paste on celadon ground. All signed.

Diameters, 4½ and 4⅛ inches; tile, 6⅜ inches square

FINE ENGLISH AND CONTINENTAL PORCELAINS

(Royal Worcester, Minton, Crown Derby, Meissen, Sèvres and other Factories)

411. TWO DECORATED PORCELAIN OBJECTS *Circa* 1800

Meissen covered bowl, circular, with domed cover and molded lemon finial; decorated with alternating spiral bands in rust color and flower garlands on white ground; guilloche border in gold and green; spray of flowers and bouquets on interior. And Royal Vienna shaped quadrangular dish with palmette border in green, brown and gold and green spray of flowers. (Bowl slightly chipped.) *Diameters, 8¼ and 9⅛ inches*

412. PAIR DELFT DECORATED PORCELAIN PLATES AND TWO VASES

Circular plate with molded and scalloped border, decorated with flower bouquet and red edge. Slender ovoid vase with wide flaring mouth and flaring foot, and shaped octagonal vase with high octagonal flaring neck and domed base; both decorated with flowers and lambrequin borders and lattice work, in blue on white.

Diameter, 9 inches; heights, 9 and 11⅛ inches

413. COPENHAGEN BLUE AND WHITE DECORATED PORCELAIN COVERED VASE

Ovoid vase, on round foot and square plinth, dome cover with leaf scroll finial; decorated with flowers in the Chinese manner, garlands and palmettes in blue on white. *Height, 10 inches*

414 415

414. MINTON DECORATED PORCELAIN COVERED PATE-SUR-PATE VASE, BY SOLON

Slender, tall, ovoid body, curved shoulder, short neck, ringed lip, molded upright, laurel-leaf and ribbon handles, stepped round foot, circular cover with bud finial; decorated with Venus and Amor and intertwined cornucopias in pâte-sur-pâte, and scale pattern in gold on olive-green ground. Signed *L. Solon.* *Height,* 15¼ *inches*

2600

[SEE ILLUSTRATION]

415. MEISSEN DECORATED PORCELAIN PATE-SUR-PATE TRAY

Shaped, oval tray, with undulated border, having oval *pâte-sur-pâte* center medallion, showing Greek youths playing with putti, in white paste on orchid ground; border decorated with scroll ornaments and rosettes in colors and tooled gold on peacock-blue ground.

Length, 14¼ *inches*

125

From Collamore & Co., New York.

[SEE ILLUSTRATION]

[NUMBER 416]

416. LARGE BERLIN DECORATED PORCELAIN VASE *XIX Century*
Slender ovoid vase with incurved neck and wide, flaring lip, round foot and square plinth having upright loop handles terminating in rosette *paterae;* decorated with miniature portrait of King William IV of Prussia at front. Body of vase covered with diaper and rosette pattern and with acanthus leaf border in etched gold on white ground. Gilt base, handles and neck. *Height, 27 inches*

[SEE ILLUSTRATION]

417. TWO COPENHAGEN AND ONE COALPORT DECORATED PORCELAIN CUPS AND SAUCERS

45

Copenhagen teacup with saucer, decorated with *grisaille* medallion on red ground, reserved on buff, gold edges. A bell-shaped cup with saucer, decorated with *grisaille* medallion on blue ground, reserved on white, gold edges. And Coalport teacup and deep saucer, decorated with landscape medallions in sepia, at center, and borders in Persian pattern in enamel colors on gold and blue ground.

418. A DOCCIA AND A NAST DECORATED PORCELAIN CUP AND SAUCER

35

Both having cylindrical cups, loop handles and deep circular saucers. Doccia cup, decorated with landscape medallion in colors on white ground, with blue and gold border. Nast cup, decorated with man's head *en grisaille* in medallion and gold ornaments on white ground.

419. FOUR DECORATED PORCELAIN PLATES

23

Sèvres plate, with figural decoration in brown and gold on marbleized ground at center, and with blue and gold palmette border; scalloped circular Copeland plate, with green and tooled gold border; Stoke-on-Trent plate, decorated with tooled gold ornaments on apple-green ground; and Brownfield soup plate, decorated in tooled gold and silver flowers with maroon border.

420. FIVE SEVRES DECORATED PORCELAIN OBJECTS

XIX Century

30

Deep oval platter, boat-shaped relish dish, and pair of compotes are part of a set decorated for the Chateau de Fontainebleau. Borders decorated with branches and birds enclosing *grisaille* medallions, and gold ornament borders. Together with cylindrical cup with scroll loop handle and deep saucer; decorated with *grisaille* medallions and tooled gold ornaments on maroon ground. (The latter repaired.)

421. TWO SEVRES DECORATED PORCELAIN PLATES *XIX Century*
Both circular; one decorated with an arrangement of flowers and fruit in vase, at center, and red and gold scrollwork border; the other having flower bouquet at center, and five floral medallions in colors on white reserves on turquoise blue border. *Diameters, 9⅛ inches*

422. SEVRES DECORATED PORCELAIN SAUCERS AND A FRENCH CUP AND SAUCER *XIX Century*
Pair shallow, circular saucers; decorated with palmettes and center star in gold on orchid ground. A circular saucer, decorated with roses and asters in colors on white, and having border of scrolling leaves in green and purple on rose ground. And a large bulbous cup with upright scroll handle and circular saucer, decorated in bands of green and etched gold. (The latter repaired.)

423. SEVRES DECORATED PORCELAIN ROYAL BLUE AND GOLD CUPS, SAUCERS AND PLATES *XIX Century*
Large, footed cup and large saucer; decorated with floral and leaf wreath in gold on blue ground. Bulbous cup with deep saucer, decorated with vine leaves and tendrils in gold on blue. Deep-lobed cylindrical cup with pierced domed cover and knob finial; decorated with marbleized gold and blue pattern. And a large, deep, circular saucer with flower and leaf border and center star in gold on blue ground. (4 pieces.)

425 426 425

TOP: 424 424 424

95

424. THREE COALPORT AND ONE CROWN DERBY DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS

Of various shapes, having decorations of flowers, panels and scroll-work on green, rose and gold grounds. All with enamel color beads. Two with gilt interiors.

[SEE ILLUSTRATION]

425. ROYAL WORCESTER DECORATED PORCELAIN TEAPOT AND BOWL

Double-walled, bulbous teapot, with bamboo loop handle and spout, dome cover with knob finial; deep circular double-walled bowl. Both having reticulated outer wall enclosing oval medallions, decorated with landscapes in tooled gold, and borders decorated with beaded zig-zag bands and flower sprays in gold on rose ground. *Heights, 5 and 2½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

426. SEVRES DECORATED PORCELAIN RETICULATED CUP AND CHINESE TEACUP

Double-walled teacup with bamboo handle, circular saucer; exterior wall of cup and border of saucer reticulated in honey-comb and rosette pattern and having flower wreaths in colors around border. And bell-shaped, double-walled blue and white decorated teacup, the outer wall pierced in honey-comb and chrysanthemum pattern.

[ILLUSTRATED ON OPPOSITE PAGE]

427. TWO SEVRES RETICULATED PORCELAIN CUPS AND SAUCERS

One, bell-shaped, double-walled cup and circular saucer; the other of similar shape with branch handle. Both exterior walls and borders of saucers in open lattice work. One decorated in gold.

428. SEVRES DECORATED PORCELAIN CASSEROLE *XIX Century*

Cylindrical casserole with molded feather handles, decorated with gold and monogrammed. *Diameter, 8¾ inches*

429. SEVRES DECORATED PORCELAIN COVERED TUREEN *XIX Century*

Bulbous tureen with molded lip, circular cover with knob finial, square loop handles; decorated with gold edges and monogrammed.

Height, 8 inches

430. SEVRES DECORATED PORCELAIN OIL LAMP WITH GLASS SHADE *Early XIX Century*

Vasiform body on round foot, having detachable oil container and burner; around body, decorated band showing young couple in landscape, in colors, signed *J. Poitevin;* the remainder of surface covered in canary-yellow glaze with gold scroll and leaf decoration. Bronze mountings. Fitted with ribbed, shaded yellow glaze shade with gold decoration of the period. *Height, 21¼ inches*

431. SEVRES DECORATED PORCELAIN COVERED VASE IN GILT BRONZE MOUNTING *French, XIX Century*

120

Ovoid base, with incurved and flaring neck on stepped round foot, having domed cover; the body of vase decorated with a figural scene representing Napoleon and his officers on the field at Austerlitz; signed *A. Debarle.* Neck, foot and cover decorated with laurel leaves, oak leaf clusters and palmettes in tooled gold on turquoise blue ground; initial *N*, with crown at cover, and eagle at neck. Gilt bronze mounts with loose ring upright handles, shaped octagonal base with laurel wreath, and pineapple finial. *Height,* 40 *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

432. PAIR SEVRES DECORATED PORCELAIN COVERED VASES IN GILT BRONZE MOUNTING *French, XIX Century*

150

Ovoid vases, with short incurvate neck and round foot, having domed cover with bronze finial; decorated at front with tooled gold medallions, enclosing bust-length portraits of Napoleon and his Empress, reserved on turquoise blue ground, and signed *Arnoult;* on back of vase, eagle with crown, and leaf ornaments around foot, neck and base with inset corners. *Ensuite with the preceding.* *Height,* 16½ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

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TOP: 433 433 434

433. TWO CROWN DERBY DECORATED PORCELAIN VASES IN THE IMARI MANNER

100

One having bulbous body, upright scroll loop handles emanating from mascarons and terminating at the long funnel neck; the other having oblate body, round foot, short neck, scroll handles, dome cover with knob finial. Both decorated in panels of blue and gold, reserved on white ground, decorated with flowers in *rouge-de-fer* and green.

Heights, 5 and 6 inches

[SEE ILLUSTRATION]

434. A WEDGWOOD AND A MINTON DECORATED PORCELAIN VASE

The Wedgwood vase bulbous, with indented body, cylindrical neck with wide undulating lip; body decorated with flowers in the Chinese manner in cartouches in colors on white ground, reserved against marbleized red and gold ground. The Minton vase with bulbous body and tapering cylindrical neck, decorated with violets in naturalistic colors on white and with gold edges. *Heights, 4⅛ inches each*

[ILLUSTRATED ON OPPOSITE PAGE]

435. CROWN DERBY DECORATED PORCELAIN VASE IN THE IMARI MANNER

Bulbous, with upright scroll handles and short, bulbous neck; decorated in panels with flowers and garlands in royal blue and gold on yellow background, and with leafage in *rouge-de-fer* and green. *Height, 7 inches*

Height, 7 inches

[ILLUSTRATED ON OPPOSITE PAGE]

436. WEDGWOOD DECORATED PORCELAIN COVERED VASE

Ovoid vase with incurved shoulder on tapering round foot, square plinth, domed cover with acorn finial, decorated with panels and ribbons, showing flowers in the Chinese manner in colors on white ground, reserved against blue and gold marbleized ground; foot, shoulder and cover decorated in stripes of blue and gold on white. *Height, 10 inches*

[ILLUSTRATED ON OPPOSITE PAGE]

437. CROWN DERBY DECORATED PORCELAIN BOTTLE IN THE IMARI MANNER

Bulbous body with high, baluster-shaped neck; decorated with leaves and ornamental bands in royal blue and gold, reserved against white ground. and decorated with flowers in *rouge-de-fer* and green. *Height, 8 inches*

[ILLUSTRATED ON OPPOSITE PAGE]

438. COLLECTION OF DECORATED PORCELAIN OBJECTS

XVIII and XIX Century

A Royal Worcester and a Ludwigsburg saucer; a Strassbourg and a Sèvres plate; and two Marieberg covered cream pots. All having various flower spray and gold decorations (some cracked). (6 pieces.)

441 443 442
TOP: 440 439 439

439. TWO CROWN DERBY DECORATED PORCELAIN VASES
One a bulbous vase with upright scroll handles and short bulbous neck; the other flattened, globular, on stepped round foot with pierced upright handles, cylindrical neck, dome cover, knob finial. Both decorated with panels in rose and blue, reserved against cream ground and with allover covered stylized floral decorations in blue and gold.

100

Heights, 5¼ and 7 inches

[SEE ILLUSTRATION]

440. TWO ROYAL WORCESTER DECORATED PORCELAIN VASES
Cone-shaped vase with flaring mouth on round foot, having pointed pierced cover with knob finial, openwork sides pierced with scrolling flower branches, pierced lip, decorated in gold and enamel color beading on mat ivory ground. The other, a tapering, cylindrical vase on scroll feet with trefoil mouth, having molded panels and tooled gold decorations of branches and butterflies on mat ivory ground.

77½

Heights, 5¾ and 6 inches

[SEE ILLUSTRATION]

441. ROYAL WORCESTER DECORATED PORCELAIN NAUTILUS CUP

55

Molded sea-shell, supported by coral branches on molded circular base; decorated in white and vari-colored gold. *Height, 8½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

442. ROYAL WORCESTER DECORATED PORCELAIN BRUSH STAND

36

In shape of ivory tusk, having double wall, pierced and molded, showing water birds and *prunus* branches in the Chinese taste, decorated in colors; scalloped, molded base, decorated in brown and gold. *Height, 7½ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

443. CROWN DERBY DECORATED PORCELAIN PERFUME BOTTLE AND VASE

2.00

Graceful, slender, ovoid, footed bottle with ringed lip and reticulated knob stopper; decorated with vertical narrowing stripes of blue and gold on white ground, blue and gold decorated neck and stopper And globular vase with short neck and flaring lip, small loop handles, decorated with floral branches and palmettes in tooled vari-colored gold on ivory ground. *Heights, 6½ and 7¾ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

444. THREE ROYAL WORCESTER DECORATED PORCELAIN VASES

47.00

Shaped quadrangular vase with quadrangular neck, scroll loop handles and scroll feet, decorated in panels with molded flowers and butterflies in tooled gold on red ground; flattened oval vase with flaring undulated scalloped lip on oblong base, decorated with ferns in tooled gold on dark blue ground; and hexagonal flattened oval vase with hexagonal lip and base, the panels having molded decorations of cranes and ornamental pendants, in colors on celadon ground. (Blue vase restored at base.) *Heights, from 6¼ to 8 inches*

445. ROYAL WORCESTER DECORATED PORCELAIN FLOWER BOWL

67.00

Circular oblate bowl with scroll loop handles and wide-flaring scalloped and pierced lip, having pierced domed cover and cup-shaped scalloped finial; decorated with grapevines in brown and gold on dark green ground, gilt and gadrooned edges. *Diameter,* 12 *inches; height,* 6⅛ *inches*

446. A ROYAL WORCESTER AND A MINTON DECORATED PORCELAIN CUP AND SAUCER

47.00

Tapering, seven-sided Royal Worcester cup and saucer; cup having molded dragon handle, decorated with molded *prunus* branches in colors on cream ground. Tapering, cylindrical Minton cup and saucer, with square loop handle; decorated with flowers in the Chinese manner in *rouge-de-fer,* blue and gold on white ground. Together with a Flight & Barr Royal Worcester cup, cylindrical, with scroll loop handle; decorated with scrolling leaves and owl in green on yellow ground, gold edges. (5 pieces.)

447. ROYAL WORCESTER DECORATED PORCELAIN JARDINIERE

45

Oblong jardiniere with curved sides and upright pierced and curved rim, upright S-scroll handles, scrolled feet; decorated with molded flowers in the Chinese taste, scrollings and fretwork in colors and gold on mat-cream ground. *Length,* 8 *inches*

448. ROYAL WORCESTER DECORATED PORCELAIN FLASK

70

Flattened, heart-shaped, with square loop handles, oval foot, slender neck with reticulated ring and lip; decorated in overlapping panels of various geometric patterns in blue on white and with interspersed emblems in tooled gold. (Lip repaired.) *Height,* 12½ *inches*

[NUMBER 449]

449. TWO ROYAL WORCESTER DECORATED PORCELAIN VASES
Shaped, quadrangular vase, with open lattice work neck and octagonal flaring lip, on shaped base with scroll feet, having molded dragons at corners and molded panels at sides; two sides having openwork panels showing Phoenix bird and peony branches; decorated in colors and gold on mat ivory ground. The other vase of same shape, somewhat smaller, decorated with butterflies, birds and flowers in tooled gold on dark green ground. (Latter repaired.) *Heights,* 12⅜ *and* 13⅜ *inches*

[SEE ILLUSTRATION]

450. MINTON DECORATED PORCELAIN VASE
Flattened, globular vase, on oval base with short cylindrical neck and loop handles; decorated with roses in relief in naturalistic colors on celadon ground. *Height,* 11¾ *inches*

451. ROYAL WORCESTER DECORATED PORCELAIN VASE

70

Globular vase with round base, trumpet neck, upright gilt dragon loop handles, having molded lambrequin decoration at neck, and decorated with birds and clouds in colors and gold on mat ivory ground.

Height, 11⅛ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

452. ROYAL WORCESTER DECORATED PORCELAIN WATERING POT

155

Flattened, globular body, short, flaring neck, with domed cover and knob finial, square loop handle, high, curved spout with spray. Body decorated with arabesques in colors and tooled gold on mat ivory ground, neck and cover having pierced floral bands; upper part and base decorated in mat green glaze, highlighted in gold and silver. *Height,* 14 *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

65 453. ROYAL WORCESTER DECORATED PORCELAIN VASE

Tapering, quadrangular vase, with short-ringed neck and wide mouth on bracket feet; having molded decorations of lion's-head and ring mascarons and crane, bamboo tree and flowers in colors on mat ivory ground; base, mascarons and edges gilt. *Height,* 11 *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

120 454. ROYAL WORCESTER DECORATED PORCELAIN VASE

Globular vase with loop handles, ringed trumpet neck with pierced lip, ring foot; decorated with leaves and berries in green and tooled gold on mat ivory ground; gilt lip, handles and foot. *Height,* 16⅛ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

125 455. ROYAL WORCESTER DECORATED PORCELAIN VAE

Ovoid vase with short, fluted and flaring neck, on gadrooned circular base, having gilt snake handles; decorated with a bouquet of wild flowers in delicate pastel colors and gold on mat ivory ground. *Height,* 14 *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

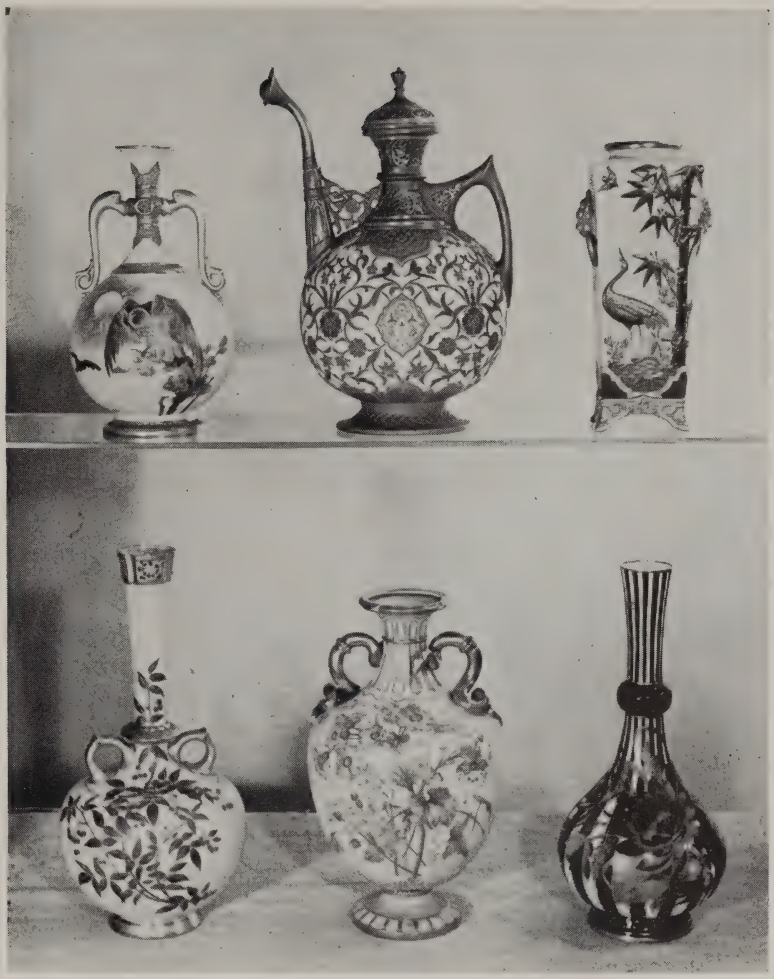
456. CROWN DERBY DECORATED PORCELAIN VASE

130

Footed, slender, ovoid vase, with high-ringed, tapering, cylindrical neck; decorated with vertical narrowing stripes of blue and gold on white ground and water-lilies and leaves in purple and tooled gold. Ringed neck and foot decorated with gold stars on blue ground.

Height, 15¼ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]



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457. TWO MINTON DECORATED PORCELAIN BOTTLES

One, a pilgrim's bottle with molded mascaron handles, oval gadrooned foot and circular gadrooned cover with ball finial; decorated with birds perched on branches in colors on white ground, gilded edges. The other, a flattened, bulbous bottle with small loop handles and short neck, oval base; decorated with Putto in clouds, in colors on white ground, and having gilt lip, handles and base. *Heights, 7⅞ and 8½ inches*

[SEE ILLUSTRATION]

458. WEDGWOOD DECORATED PORCELAIN COVERED VASE
Ovoid vase with round foot, upright mascaron handles, flaring neck, molded dome cover with knob finial, having molded acanthus leaf, ribbon and beaded bands around body and oval medallions with putti suspended on ribbons; molded decorations in white and gold, reserved on rose and turquoise blue. *Height,* 10 *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

459. WEDGWOOD DECORATED PORCELAIN COVERED VASE
Ovoid vase with snake handles emanating from Medusa mascarons, molded domed cover, surmounted by figure of putto; tapering, round foot, square plinth; decorated with molded laurel festoons, ribbons and two mythological medallions surrounded by Zodiac. Molded decoration in white and gold on olive and brick-red ground. (One handle repaired.)
Height, 12½ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

460. WEDGWOOD DECORATED PORCELAIN COVERED VASE
Slender, ovoid vase, with star-shaped neck and cover and knob finial; decorated with flowers in the Chinese manner in colors on white ground in panels, reserved against red and gold marbleized ground. (Cover repaired.) *Height,* 10½ *inches*

[ILLUSTRATED ON OPPOSITE PAGE]

461. MINTON DECORATED PORCELAIN COVERED VASE
Oviform body, on tapering round base, domed cover with molded flower finial, having transparent rice-grain bands around body, foot and cover; tooled gold and silver decorations of berries on branches and butterflies on stippled white ground. Gilt edges and finial (finial chipped).
Height, 11½ *inches*

END OF SALE

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